

The Space Merchants 1 Frederik Pohl

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Close Encounters? R.J Lambourne 1990-01-01 Currently, science fiction in all its forms is enjoying enormous popular interest. There can be no doubt that science fiction books and films have great influence on the public view of science and scientists. *Close Encounters?* examines the historical development of science fiction as a genre in books and films, tracing its roots, examining its most common ideas, exploring its relationship to "real" science, and attempting to assess its cultural impact. Discussion focuses on major themes such as time travel, politics, religion, ecology, and disasters. The authors consider the science in science fiction, the images of scientists that science fiction conveys, and some of the political, religious, and social motifs prominent in science fiction. They also discuss pseudo-science and its growing influence on the public perception of science. This fascinating, thought-provoking study should be read by all those interested in how the nature of science and its role in our society is portrayed in science fiction.

Ehrbare Kaufleute und ein kleiner Krieg auf der Venus Frederik Pohl 1985

Eine Handvoll Venus Frederik Pohl 2012-07-17 "Wir brauchen die Venus, wir brauchen Raum!" Gigantische Werbeagenturen beherrschen die Welt des 21. Jahrhunderts, die politischen Institutionen sind zu Attrappen verkümmert, die Bürger nichts weiter als statistisch erfasste Konsumenten. Doch als sich das angebliche Geschäft des Jahrhunderts – die Besiedlung des Planeten Venus – als Flop herausstellt, kommt es zu unkontrollierbaren Folgen: Die Konsumenten rebellieren ...

Ecomasculinities Rubén Cenamor 2019-01-25 This book explores models of fictional ecomasculinity in and through contemporary U.S. literature and cinema and intersections between ecomasculinities and other counter-hegemonic practices of manhood.

National Union Catalog 1968 Includes entries for maps and atlases.

Foundation 1993

The Fantastic in Literature Eric S. Rabkin 2015-03-08 What exactly is the fantastic? In the twentieth-century world, our notions of what is impossible are assaulted every day. To define the nature of fantasy and the fantastic, Eric S. Rabkin considers its role in fairy tales, science fiction, detective stories, and religious allegory, as well as in traditional literature. The examples he studies range from Grimm's fairy tales to Agatha Christie, from *Childhood's End* to the novels of Henry James, from Voltaire to Robbe-Grillet to *A Canticle for Leibovitz*. By analyzing different works of literature, the author shows that the fantastic depends on a reversal of the ground rules of a narrative world. This reversal signals most commonly a psychological escape, often from boredom, to an unknown world secretly yearned for, whose order, although reversed, bears a precise relation to reality. Originally published in 1976. The Princeton Legacy Library uses the latest print-on-demand technology to again make available

previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Nature of Tomorrow Michael Rawson 2021-11-16 An examination of how Western visions of endless future growth have contributed to the global environmental crisis For centuries, the West has produced stories about the future in which humans use advanced science and technology to transform the earth. Michael Rawson uses a wide range of works that include Francis Bacon's *New Atlantis*, the science fiction novels of Jules Verne, and even the speculations of think tanks like the RAND Corporation to reveal the environmental paradox at the heart of these narratives: the single-minded expectation of unlimited growth on a finite planet. Rawson shows how these stories, which have long pervaded Western dreams about the future, have helped to enable an unprecedentedly abundant and technology-driven lifestyle for some while bringing the threat of environmental disaster to all. Adapting to ecological realities, he argues, hinges on the ability to create new visions of tomorrow that decouple growth from the idea of progress.

Science Fiction: Its Criticism and Teaching Patrick Parrinder 2021-05-18 This book, first published in 1980, examines issues such as the definition of the genre, its function as social criticism and as an embodiment and critique of the scientific outlook. In order to work towards a more comprehensive view of the genre, the author analyses science fiction by turns as a mode of popular literature, as a socially responsible and quasi-realistic form of writing, and as a home for a fantastic and parodic use of language. How much are 'future histories', to name but one type of SF, the answer to a frustration of the epic impulse? These questions and more are closely examined in this lively and informative book.

Heterocosms Brian Stableford 2007 This new collection of critical essays on science fiction and fantasy literature and media features the following pieces: "The Last Chocolate Bar and the Majesty of Truth: Reflections on the Concept of 'Hardness' in Science Fiction," "How Should a Science Fiction Story End?," "The Third Generation of Genre Science Fiction," "Deus ex Machina; or, How to Achieve a Perfect Science-Fictional Climax," "Biotechnology and Utopia," "Far Futures," "How Should a Science Fiction Story Begin?," and "The Discovery of Secondary Worlds: Notes on the Aesthetics and Methodology of Heterocosmic Creativity." Brian Stableford is the bestselling writer of 50 books and hundreds of essays, including science fiction, fantasy, literary criticism, and popular nonfiction. He lives and works in Reading, England. I. O. Evans *Studies In the Philosophy and Criticism of Literature* No. 39.

Eight Worlds of C.M. Kornbluth C. M. Kornbluth 2010-10-01 Collects eight of Kornbluth's classic science

fiction stories.

The Cambridge History of Science Fiction Gerry Canavan 2018-12-31 The first science fiction course in the American academy was held in the early 1950s. In the sixty years since, science fiction has become a recognized and established literary genre with a significant and growing body of scholarship. The Cambridge History of Science Fiction is a landmark volume as the first authoritative history of the genre. Over forty contributors with diverse and complementary specialties present a history of science fiction across national and genre boundaries, and trace its intellectual and creative roots in the philosophical and fantastic narratives of the ancient past. Science fiction as a literary genre is the central focus of the volume, but fundamental to its story is its non-literary cultural manifestations and influence. Coverage thus includes transmedia manifestations as an integral part of the genre's history, including not only short stories and novels, but also film, art, architecture, music, comics, and interactive media.

Ecological Literature and the Critique of

Anthropocentrism Bryan L. Moore 2017-10-14 This book is an analysis of literary texts that question, critique, or subvert anthropocentrism, the notion that the universe and everything in it exists for humans. Bryan Moore examines ancient Greek and Roman texts; medieval to twentieth-century European texts; eighteenth-century French philosophy; early to contemporary American texts and poetry; and science fiction to demonstrate a historical basis for the questioning of anthropocentrism and contemplation of responsible environmental stewardship in the twenty-first century and beyond.

Ecological Literature and the Critique of

Anthropocentrism is essential reading for ecocritics and ecofeminists. It will also be useful for researchers interested in the relationship between science and literature, environmental philosophy, and literature in general.

Frederik Pohl Michael R Page 2015-09-30 One of science fiction's undisputed grandmasters, Frederik Pohl built an astonishing career that spanned more than seven decades. Along the way he won millions of readers and seemingly as many awards while producing novels, short stories, and essays that left a profound mark on the genre. In this first-of-its-kind study, Michael R. Page traces Pohl's journey as an author but also uncovers his role as a transformative figure who shaped the genre as a literary agent, book editor, and in Gardner Dozois' words, "quite probably the best SF magazine editor who ever lived."

Popular Ideologies Susan Smulyan 2010-03-12 Smulyan demonstrates that popular culture represented more than just "escape" during the twentieth century's formative period. Far from providing an ideology-free zone, popular products and entertainments served as an arena where producers attempt to impose notions of race, class, gender, and nationhood, and consumers react to such impositions.

The Real Science Behind the X-Files Anne Simon

2001-10-09 The science consultant for the popular science fiction TV show discusses the actual scientific research in cell biology, cloning, genetic engineering, aging, hybrid cells, and computer technology that informs the program.

Browsings Michael Dirda 2015-08-15 Pulitzer Prize-winning critic Michael Dirda has been hailed as "the best-read person in America" (The Paris Review) and "the best book critic in America" (The New York Observer). His latest volume collects fifty of his witty and wide-ranging reflections on a life in literature. Reaching from the classics to the post-moderns, his allusions dance from Samuel Johnson, Ralph Waldo Emerson and M. F. K. Fisher to Marilynne Robinson, Hunter S. Thompson, and David Foster Wallace. Dirda's topics are equally

diverse: literary pets, the lost art of cursive writing, book inscriptions, the pleasures of science fiction conventions, author photographs, novelists in old age, Oberlin College, a year in Marseille, writer's block, and much more. As admirers of his earlier books will expect, there are annotated lists galore—of perfect book titles, great adventure novels, favorite words, books about books, and beloved children's classics, as well as a revealing peek at the titles Michael keeps on his own nightstand. Funny and erudite, *Browsings* is a celebration of the reading life, a fan's notes, and the perfect gift for any booklover.

Partners in Wonder Eric Leif Davin 2006 'Partners in Wonder' explores our knowledge of women and science fiction between 1936 and 1965. It describes the distinctly different form of science fiction that females produced, one that was both more utopian and more empathetic than that of their male counterparts. *Die Hugo Awards 1953 - 1984* Hardy Kettlitz 2015-03-10 Der Hugo Award ist weltweit der wichtigste und bekannteste Preis für Science-Fiction-Werke. Er wird seit 1953 von den Mitgliedern der World Science Fiction Convention während einer feierlichen Zeremonie in zahlreichen, gelegentlich wechselnden Kategorien vergeben. In diesem Buch werden die ausgezeichneten Werke und die Preisträger aus dem Zeitraum 1953 bis 1984 gewürdigt und einzeln vorgestellt, und zwar nicht nur die bedeutenden Romane oder Filme, sondern auch Illustratoren, Herausgeber und Fans. Ein großartiges Lesebuch wie auch ein äußerst nützliches Nachschlagewerk für alle, die sich für die Science Fiction interessieren! "Der konkurrierende Preis, der Nebula Award, wird von professionellen Schriftstellern ausgelobt, aber es lässt sich nicht belegen, dass diese durchgängig Werke von höherem literarischem Niveau ausgesucht hätten. Manche Kritiker würden sogar das Gegenteil behaupten – dass sich die Hugo-Wähler ganz knapp als die besseren Preisrichter erwiesen hätten." Peter Nicholls, *Encyclopedia of Science Fiction*

New Wave Heinrich Keim 1983

The National Union Catalogs, 1963- 1964

American Book Publishing Record Cumulative 1950-1977

R.R. Bowker Company 1978

Beyond the Blue Event Horizon Frederik Pohl 2009-03-31 A Hugo Award-finalist sequel to *Gateway* finds its protagonist financing a deep-space expedition in the hopes of ending a humanity-threatening famine, a journey that is complicated by a human child and a threatening alien civilization that is headed toward Earth. Reprint. *C.M. Kornbluth* Mark Rich 2010-01-13 Cyril Kornbluth is a legendary figure in science fiction. As a teenager in the years before World War II, he wrote prolifically and brilliantly under multiple pennames. After military service he developed a voice distinctive for its commanding intelligence, passion, and wit, displaying it in a string of novels and short stories including his award-winning "The Little Black Bag." His sudden death in 1958, at the early age of 35, marked the end of an era—it was a time when his chosen literary field was contemplating its potential demise. This comprehensive biography tells the story of this remarkable writer and his works for the first time.

Science Fiction and Fantasy Literature, 1975-1991 R.

Reginald 1992 Science fiction constitutes one of the largest and most widely read genres in literature, and this reference provides bibliographical data on some 20,000 science fiction, fantasy, and horror fiction books, as well as nonfiction monographs about the literature. A companion to Reginald's *Science Fiction and Fantasy Literature, 1700-1974* (Gale, 1979), the present volume is alphabetically arranged by approximately 10,000 author names. The entry for each individual work includes title, publisher, date and place published, number of pages, hardbound or paperback format, and type of book (novel, anthology, etc.). Where

appropriate, entries also provide translation notes, series information, pseudonyms, and remarks on special features (such as celebrity introductions). Includes indexes of titles, series, awards, and "doubles" (for locating volumes containing two novels). Annotation copyright by Book News, Inc., Portland, OR.

Citizen Science Fiction Jerome Winter 2021 Citizen Science Fiction argues that science-fiction literature and media can engage and empower individuals to become active and critical participants in citizen science such that they can collaborate meaningfully in the scientific and technological communities, institutions, and industries that deeply shape their everyday lives.

To Live Outside the Law Leaf Fielding 2011-07-07

'Listen, Leaf,' Pritchard said, 'the hash is neither here nor there. You're in a lot more trouble than possession of a bit of dope. You've got big problems, man... big problems.' He looked at me with something akin to sympathy. 'How did you get into such a fix?' I'd been asking myself the same question. Operation Julie in 1977 remains Britain's biggest ever drugs bust. The work of eleven police forces, it resulted in the break-up of one of the largest LSD co-operatives in the world, the arrest of 120 people and, according to reports, the seizure of six million trips' worth of LSD crystal, valued at 100 million. Overnight, the price of a tab went from 1 to 5. This is the first insider account of how it felt to be caught up in - and by - Operation Julie.

The Greenwood Encyclopedia of Science Fiction and Fantasy Gary Westfahl 2005 A comprehensive three-volume reference work offers six hundred entries, with the first two volumes covering themes and the third volume exploring two hundred classic works in literature, television, and film.

Coyote's Song Richard D. Erlich 2009-12-01 A major study of the major and minor fiction, poetry, and children's books of SF and fantasy writer Ursula K. Le Guin. As Le Guin herself writes, "It is written in English, not academese, and will be of interest to a wide spectrum of students, scholars, and interested readers."

Lives of the Novelists John Sutherland 2012-03-27 No previous author has attempted a book such as this: a complete history of novels written in the English language, from the genre's seventeenth-century origins to the present day. In the spirit of Dr. Johnson's *Lives of the Poets*, acclaimed critic and scholar John Sutherland selects 294 writers whose works illustrate the best of every kind of fiction—from gothic, penny dreadful, and pornography to fantasy, romance, and high literature. Each author was chosen, Professor Sutherland explains, because his or her books are well worth reading and are likely to remain so for at least another century. Sutherland presents these authors in chronological order, in each case deftly combining a lively and informative biographical sketch with an opinionated assessment of the writer's work. Taken together, these novelists provide both a history of the novel and a guide to its rich variety. Always entertaining, and sometimes shocking, Sutherland considers writers as diverse as Daniel Defoe, Henry James, James Joyce, Edgar Allan Poe, Virginia Woolf, Michael Crichton, Jeffrey Archer, and Jacqueline Susann. Written for all lovers of fiction, *Lives of the Novelists* succeeds both as introduction and re-introduction, as Sutherland presents favorite and familiar novelists in new ways and transforms the less favored and less familiar through his relentlessly fascinating readings.

Learning from Other Worlds Patrick Parrinder 2001 A definite look at the state of science fiction studies today that surveys the field from Hugo Gernsback to the present.

A Companion to Science Fiction David Seed 2008-06-09 A Companion to Science Fiction assembles essays by

an international range of scholars which discuss the contexts, themes and methods used by science fiction writers. This Companion conveys the scale and variety of science fiction. Shows how science fiction has been used as a means of debating cultural issues. Essays by an international range of scholars discuss the contexts, themes and methods used by science fiction writers. Addresses general topics, such as the history and origins of the genre, its engagement with science and gender, and national variations of science fiction around the English-speaking world. Maps out connections between science fiction, television, the cinema, virtual reality technology, and other aspects of the culture. Includes a section focusing on major figures, such as H.G. Wells, Arthur C. Clarke, and Ursula Le Guin. Offers close readings of particular novels, from Mary Shelley's *Frankenstein* to Margaret Atwood's *The Handmaid's Tale*. **Deutsches Bücherverzeichnis** 1988 Bde. 16, 18, 21, and 28 each contain section "Verlagsveränderungen im deutschen Buchhandel."

To be Continued Merle Jacob 2000 Main entries by author, then series. Title and subject index also included.

American Science Fiction and the Cold War David Seed 2013-10-31 First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Routledge Library Editions: Science Fiction Various Authors 2022-07-30 This set of three previously out-of-print volumes collects together in one place key areas of research into the genre of science fiction. It critically examines science fiction, establishing its common themes and definitions, and comprehensively assesses the sci-fi world in its entirety.

The Space Merchants Frederik Pohl 2011-12-06 In a vastly overpopulated near-future world, businesses have taken the place of governments and now hold all political power. States exist merely to ensure the survival of huge transnational corporations. Advertising has become hugely aggressive and boasts some of the world's most powerful executives. Through advertising, the public is constantly deluded into thinking that all the products on the market improve the quality of life. However, the most basic elements are incredibly scarce, including water and fuel. The planet Venus has just been visited and judged fit for human settlement, despite its inhospitable surface and climate; colonists would have to endure a harsh climate for many generations until the planet could be terraformed. Mitch Courtenay is a star-class copywriter in the Fowler Schocken advertising agency and has been assigned the ad campaign that would attract colonists to Venus, but a lot more is happening than he knows about. Mitch is soon thrown into a world of danger, mystery, and intrigue, where the people in his life are never quite what they seem, and his loyalties and core beliefs will be put to the test.

Bridges to Science Fiction and Fantasy Gregory Benford, 2018-02-12 "The J. Lloyd Eaton Conferences on Science Fiction and Fantasy Literature have been a leading influence in the study of science fiction and fantasy for 30 years. This collection brings together 22 of the best papers--most with new afterwords by the authors--presented in chronological order to show how science fiction and fantasy criticism have evolved since 1979"--
Adman's Dilemma Paul Rutherford 2018-08-23 Engaging with literature on advertising, philosophy, psychology, and cultural theory, as well as a range of fictional and nonfictional "texts," *The Adman's Dilemma* traces the trajectory of the adman from the late nineteenth century to the present.

Supercorp Rosabeth Moss Kanter 2010-10-01 Throughout her extraordinary career, Professor Rosabeth Moss Kanter has always pushed the boundaries through her high-level field research, and her breakthrough ideas with practical applications for a broad audience. One of the world's bestselling business thinkers, her work on leadership and change management has influenced the most

enlightened and successful executives and entrepreneurs. Supercorp, based on a three-year worldwide research program, provides the answer to a question crucial to both business and society more broadly: as a company grows, how can it avoid becoming a lumbering, corrupt giant? Companies such as IBM, Procter & Gamble, Mexican-based Cemex and Japanese-based Omron provide the models that businesses small and large can use to stay on

track, outstrip the competition, and attract and motivate the new generation of talent. And, Professor Kanter provides the evidence of the powerful synergy between the financial success shareholders want and social conscience - it is only these 'vanguard companies' that are big but human, efficient but innovative, global but local, that will succeed in the future.