

# The Secret Life Of Emily Dickinson Jerome Charyn

Eventually, you will extremely discover a additional experience and ability by spending more cash. nevertheless when? get you recognize that you require to acquire those all needs subsequently having significantly cash? Why dont you attempt to get something basic in the beginning? Thats something that will guide you to understand even more approaching the globe, experience, some places, later than history, amusement, and a lot more?

It is your definitely own era to work reviewing habit. in the course of guides you could enjoy now is **The Secret Life Of Emily Dickinson Jerome Charyn** below.

The New Yorker Harold Wallace Ross 2010-02

**Big Red: A Novel Starring Rita Hayworth and Orson Welles** Jerome Charyn 2022-08-23 Apple Books • Best Books of the Month A Publishers Weekly Summer Reads Selection Narrated by a starry-eyed lesbian, Big Red reimagines the tragic career of Rita Hayworth and her indomitable husband, Orson Welles. Since he first appeared on the American literary scene, Jerome Charyn has dazzled readers with his “blunt, brilliantly crafted prose” (Washington Post). Yet Charyn, a beloved comedic novelist, also possesses an extraordinary knowledge of Golden Age Hollywood, having taught film history both in the United States and France. With Big Red, Charyn reimagines the life of one of America’s most enduring icons, “Gilda” herself, Rita Hayworth, whose fiery red tresses and hypnotic dancing graced the silver screen over sixty times in her nearly forty-year career. The quintessential movie star of the 1940s, Hayworth has long been objectified as a sex symbol, pin-up girl, and so-called Love Goddess. Here Charyn, channeling the ghosts of a buried past, finally lifts the veils that have long enshrouded Hayworth, evoking her emotional complexity—her passions, her pain, and her inner turmoil. Charyn’s reimagining of Hayworth’s story begins in 1943, in a roomette at the Hollywood Hotel, where narrator Rusty Redburn—an impetuous, second-string gossip columnist from Kalamazoo, Michigan—bides her time between working as a gofer in the publicity offices of Columbia Pictures, volunteering at an indie movie house, and pursuing dalliances with young women on the Sunset Strip. Called upon by the manipulative Columbia movie mogul Harry “The Janitor” Cohn to spy on Hayworth—then, the Dream Factory’s most alluring “dame,” and Cohn’s biggest movie star—Rusty becomes Rita’s confidante, accompanying her on a series of madcap adventures with her indomitable husband, the “boy genius” Orson Welles. But Rusty, an outlaw who can see beyond the prejudices of Hollywood’s male-dominated hierarchy, quickly becomes disgusted with the way actresses, and particularly Rita, are exploited by men. As she struggles to balance the dangerous politics of Tinseltown with her desire to protect Rita from ruffians and journalists alike, Rusty has her own encounters—some sweet, some bruising—with characters real and imagined, from Julie Tanaka, an interned Japanese-American friend, to superstars like Clark Gable and Tallulah Bankhead, as well as notorious Hollywood gossip columnist Louella Parsons. Reanimating such classic films as Gilda and The Lady from Shanghai, Big Red is a bittersweet paean to Hollywood’s Golden Age, a tender yet honest portrait of a time before blockbusters and film franchises—one that promises to consume both Hollywood cinephiles and neophytes alike. Lauded for his “polymorphous imagination” (Jonathan Lethem), Charyn once again has created one of the most inventive novels in recent American literature.

**Reading and Interpreting the Works of Emily Dickinson** Audrey Borus 2015-12-15 Emily Dickinson’s words may be well known to students, but they may know very little of her quiet solitary life. This text positions her work within the political climate in which she lived, the culture and expectations for an educated young woman of the day, and discusses what it meant to be a poet during the American Civil War. Through critical analysis of her themes, language, and style and direct quotations from Dickinson’s many correspondences, readers will learn how to think about and understand the works of Emily Dickinson.

**Winter Warning** Jerome Charyn 2017-10-01 Reflecting our own world like a volatile funhouse mirror, Winter Warning lures us back to the 1980s, an era that could have been ripped right out of our most recent political upheaval. Isaac Sidel should have been vice president, banished to some far corner of the West Wing, but the president-elect has been forced to resign or face indictment for his crooked land deals—and Sidel becomes the accidental president. There’s never been another president quite like Isaac Sidel, New York’s former police commissioner and mayor. There’s a secret lottery created by some bankers in Basel to determine the exact date of Sidel’s death. And Sidel has to outrun this lottery in order to save himself. His greatest allies are not the Secret Service or the DNC, but a former Israeli prime minister who was a explosives operative during the British occupation of Palestine . . . as well as a mysterious billionaire who belongs to a brotherhood of killers and counterfeiterers. His only companions in the capital are the captain of his helicopter fleet and a sexy naval intelligence officer who realizes that something has gone amuck at Camp David, when a band of mercenaries arrive with their sights trained on Sidel.

**Sizzling Chops & Devilish Spins** Jerome Charyn 2001

**Cesare** Jerome Charyn 2020-11-19 'Charyn's blunt, brilliantly crafted prose bubbles with the pleasure of nailing life to the page in just the right words. . . . Cesare is provocative, stimulating and deeply satisfying' - Washington Post On a windy night in 1937, a seventeen-year-old German naval sub-cadet is wandering along the seawall when he stumbles upon a gang of ruffians beating up a tramp, whose life he saves. The man is none other than spymaster Wilhelm Canaris, chief of the Abwehr, German military intelligence. Canaris adopts the young man and dubs him 'Cesare' after the character in the silent film The Cabinet of Dr. Caligari for his ability to break through any barrier as he eliminates the Abwehr's enemies. Canaris is a man of contradictions who, while serving the regime, seeks to undermine the Nazis and helps Cesare hide Berlin's Jews from the Gestapo. But the Nazis will lure many to Theresienstadt, a phony paradise in Czechoslovakia with sham restaurants, novelty shops, and bakeries, a cruel ghetto and way station to Auschwitz. When the woman Cesare loves, a member of the Jewish underground, is captured and sent there, Cesare must find a way to rescue her. 'A complex and detailed story of the inner workings of the German Third Reich during World War II... Highly recommended' - Library Journal 'Charyn has created a terrific cast of original characters who speak in a language that reflects the selfish and predatory nature of that time... He tells a fascinating story of resistance against evil with a great deal of energy'- Historical Novels Review

**Jerzy** Jerome Charyn 2017-02-20 "A moving attempt to trace the connections between Kosinski's wartime struggles and postwar fictions." —New Yorker "Jerzy is a novel with a light touch that's still capable of lifting heavy subjects. Charyn knows what he wants to do and knows how to do it. . . . [He] show[s] that all forms of power are pretty much alike, or at least connected—Hollywood, Capitol Hill, Kensington Palace, the Kremlin. Because Kosinski is a figure who proves (if we still need to learn it) that the craziness of American life may have more in common with the craziness of Russia and Europe than we like to think." —New York Times Book Review (Editors' Choice) Jerzy Kosinski was a great enigma of post-World War II literature. When he exploded onto the American literary scene in 1965 with his best-selling novel *The Painted Bird*, he was revered as a Holocaust survivor and refugee from the world hidden behind the Soviet Iron Curtain. He won major literary awards, befriended actor Peter Sellers (who appeared in the screen adaptation of his novel *Being There*), and was a guest on talk shows and at the

Oscars. But soon the facade began to crack, and behind the public persona emerged a ruthless social climber, sexual libertine, and pathological liar who may have plagiarized his greatest works. Jerome Charyn lends his unmistakable style to this most American story of personal disintegration, told through the voices of multiple narrators—a homicidal actor, a dominatrix, and Joseph Stalin's daughter—who each provide insights into the shifting facets of Kosinski's personality. The story unfolds like a Russian nesting doll, eventually revealing the lost child beneath layers of trauma, while touching on the nature of authenticity, the atrocities of WWII, the allure of sadomasochism, and the fickleness of celebrity. Jerome Charyn is the author of, most recently, *A Loaded Gun: Emily Dickinson for the 21st Century*, *Bitter Bronx: Thirteen Stories*, *I Am Abraham: A Novel of Lincoln and the Civil War*, and *The Secret Life of Emily Dickinson: A Novel*.

**Little Tulip** Jerome Charyn 2015-06

**USA Noir** Dennis Lehane 2013-10-14 “All the heavy hitters, from Michael Connelly in Los Angeles to Joyce Carol Oates in suburban New Jersey . . . an important anthology.”—The New York Times Book Review (Editors’ Choice) Features Dennis Lehane’s story “Animal Rescue,” the inspiration for the movie *The Drop* starring Tom Hardy. Launched with the summer 2004 award-winning bestseller *Brooklyn Noir*, the groundbreaking *Akashic Noir* series now includes over sixty volumes and counting. The stories in *USA Noir* “represent the best of the U.S.-based anthologies, and the list of contributors include virtually anyone who’s made the best-seller list with a work of crime fiction in the last decade . . . a must-have anthology” (Booklist, starred review). Featuring stories by: Dennis Lehane, Don Winslow, Michael Connelly, George Pelecanos, Susan Straight, Jonathan Safran Foer, Laura Lippman, Pete Hamill, Joyce Carol Oates, Lee Child, T. Jefferson Parker, Lawrence Sanders, Terrance Hayes, Jerome Charyn, Jeffery Deaver, Maggie Estep, Bayo Ojikutu, Tim McLoughlin, Barbara DeMarco-Barrett, Reed Farrel Coleman, Megan Abbott, Elyssa East, James W. Hall, J. Malcolm Garcia, Julie Smith, Joseph Bruchac, Pir Rothenberg, Luis Alberto Urrea, Domenic Stansberry, John O’Brien, S.J. Rozan, Asali Solomon, William Kent Krueger, Tim Broderick, Bharti Kirchner, Karen Karbo, and Lisa Sandlin. One of *Zoom Street Magazine’s* Favorite Books of 2014 One of “100 Best Books for Readers Young and Old,” *HispanicBusiness.com* “Perhaps the single most impressive feature of the collection is its range of voices, from Joyce Carol Oates’ faux innocent young family to Megan Abbott’s impressionable high school kids to the chorus of peremptory voices S.J. Rozan plants in a haunted thief’s head. Eat your heart out, Walt Whitman: These are the folks who hear America singing, and moaning and screaming.”—Kirkus Reviews

**The Memory Effect** Russell J.A. Kilbourn 2014-03-25 The Memory Effect is a collection of essays on the status of memory—individual and collective, cultural and transcultural—in contemporary literature, film, and other visual media. Contributors look at memory’s representation, adaptation, translation, and appropriation, as well as its mediation and remediation. Memory’s irreducibly constructed nature is explored, even as its status is reaffirmed as the basis of both individual and collective identity. The book begins with an overview of the field, with an emphasis on the question of subjectivity. Under the section title *Memory Studies: Theories, Changes, and Challenges*, these chapters lay the theoretical groundwork for the volume. Section 2, *Literature and the Power of Cultural Memory/Memorializing*, focuses on the relation between literature and cultural memory. Section 3, *Recuperating Lives: Memory and Life Writing*, shifts the focus from literature to autobiography and life writing, especially those lives shaped by trauma and forgotten by history. Section 4, *Cinematic Remediations: Memory and History*, examines specific films in an effort to account for cinema’s intimate and mutually constitutive relationship with memory and history. The final section, *Multi-Media Interventions: Television, Video, and Collective Memory*, considers individual and collective memory in the context of contemporary visual texts, at the crossroads of popular and avant-garde cultures. *Conversations with Jerome Charyn* Sophie Vallas 2022-06-15 Interivews with the author of *The Secret Life of Emily Dickinson*, *Once Upon a Droschky*, and *The Man Who Grew Younger*

**Billy Budd, KGB** Jerome Charyn 2016-09-21 "Vivid and sensitive." — Publishers Weekly. Inspired by Herman Melville's novella, this graphic novel recounts a gifted and naïve young man's recruitment by the Soviet secret service and his adventures in New York City as a spy. The tale begins in the aftermath of World War II, when a Ukrainian orphan with remarkable psychic powers is selected and trained by the KGB. Two decades later he arrives in the United States to lead a double life. Operating under the name Billy Budd, he conducts espionage while working with a construction crew that builds skyscrapers. Billy's rescue of a co-worker and the resulting friendship lead the agent in the direction of a spiritual existence, a previously unimaginable possibility. But can Billy escape his Soviet masters? This edition features a new English translation by author Jerome Charyn, who previously collaborated with illustrator François Boucq on the acclaimed graphic novel *The Magician's Wife*. An Introduction by Paul Pope, author and illustrator of *Batman: Year 100*, provides additional insights into this Cold War thriller. Suggested for mature readers.

**Truthful Fictions: Conversations with American Biographical Novelists** Michael Lackey 2014-02-27 In this new collection of interviews, some of America's most prominent novelists identify the key intellectual developments that led to the rise of the contemporary biographical novel, discuss the kind of historical 'truth' this novel communicates, indicate why this narrative form is superior to the traditional historical novel, and reflect on the ideas and characters central to their individual works. These interviews do more than just define an innovative genre of contemporary fiction. They provide a precise way of understanding the complicated relationship and pregnant tensions between contextualized thinking and historical representation, interdisciplinary studies and 'truth' production, and fictional reality and factual constructions. By focusing on classical and contemporary debates regarding the nature of the historical novel, this volume charts the forces that gave birth to a new incarnation of this genre.

**The Perilous Adventures of the Cowboy King: A Novel of Teddy Roosevelt and His Times** Jerome Charyn 2019-01-08 "Charyn, like Nabokov, is that most fiendish sort of writer—so seductive as to beg imitation, so singular as to make imitation impossible." —Tom Bissell Raising the literary bar to a new level, Jerome Charyn re-creates the voice of Theodore Roosevelt, the New York City police commissioner, Rough Rider, and soon- to-be twenty-sixth president through his derring-do adventures, effortlessly combining superhero dialogue with haunting pathos. Beginning with his sickly childhood and concluding with McKinley’s assassination, the novel positions Roosevelt as a “perfect bull in a china shop,” a fearless crime fighter and pioneering environmentalist who would grow up to be our greatest

peacetime president. With an operatic cast, including "Bamie," his handicapped older sister; Eleanor, his gawky little niece; as well as the devoted Rough Riders, the novel memorably features the lovable mountain lion Josephine, who helped train Roosevelt for his "crowded hour," the charge up San Juan Hill. Lauded by Jonathan Lethem for his "polymorphous imagination and crack comic timing," Charyn has created a classic of historical fiction, confirming his place as "one of the most important writers in American literature" (Michael Chabon).

**Bitter Bronx: Thirteen Stories** Jerome Charyn 2015-06-01 Longlisted for the Frank O'Connor International Short Story Award Brooklyn is dead. Long live the Bronx! In Bitter Bronx, Jerome Charyn returns to his roots and leads the literary renaissance of an oft-overlooked borough in this surprising new collection. In Bitter Bronx, one of our most gifted and original novelists depicts a world before and after modern urban renewal destroyed the gritty sanctity of a land made famous by Ruth, Gehrig, and Joltin' Joe. Bitter Bronx is suffused with the texture and nostalgia of a lost time and place, combining a keen eye for detail with Jerome Charyn's lived experience. These stories are informed by a childhood growing up near that middle-class mecca, the Grand Concourse; falling in love with three voluptuous librarians at a public library in the Lower Depths of the South Bronx; and eating at Mafia-owned restaurants along Arthur Avenue's restaurant row, amid a "land of deprivation...where fathers trundled home...with a monumental sadness on their shoulders." In "Lorelei," a lonely hearts grifter returns home and finds his childhood sweetheart still living in the same apartment house on the Concourse; in "Archy and Mehitabel" a high school romance blossoms around a newspaper comic strip; in "Major Leaguer" a former New York Yankee confronts both a gang of drug dealers and the wreckage that Robert Moses wrought in his old neighborhood; and in three interconnected stories—"Silk & Silk," "Little Sister," and "Marla"—Marla Silk, a successful Manhattan attorney, discovers her father's past in the Bronx and a mysterious younger sister who was hidden from her, kept in a fancy rest home near the Botanical Garden. In these stories and others, the past and present tumble together in Charyn's singular and distinctly "New York prose, street-smart, sly, and full of lurches" (John Leonard, New York Times). Throughout it all looms the "master builder" Robert Moses, a man who believed he could "save" the Bronx by building a highway through it, dynamiting whole neighborhoods in the process. Bitter Bronx stands as both a fictional eulogy for the people and places paved over by Moses' expressway and an affirmation of Charyn's "brilliant imagination" (Elizabeth Taylor, Chicago Tribune).

**The American Biographical Novel** Michael Lackey 2016-04-07 Before the 1970s, there were only a few acclaimed biographical novels. But starting in the 1980s, there was a veritable explosion of this genre of fiction, leading to the publication of spectacular biographical novels about figures as varied as Abraham Lincoln, Ludwig Wittgenstein, Friedrich Nietzsche, Emily Dickinson, Virginia Woolf, Henry James, and Marilyn Monroe, just to mention a notable few. This publication frenzy culminated in 1999 when two biographical novels (Michael Cunningham's *The Hours* and Russell Banks' *Cloudsplitter*) were nominated for the Pulitzer Prize, and Cunningham's novel won the award. In *The American Biographical Novel*, Michael Lackey charts the shifts in intellectual history that made the biographical novel acceptable to the literary establishment and popular with the general reading public. More specifically, Lackey clarifies the origin and evolution of this genre of fiction, specifies the kind of 'truth' it communicates, provides a framework for identifying how this genre uniquely engages the political, and demonstrates how it gives readers new access to history.

**The Isaac Quartet** Jerome Charyn 2002 Four detective novels include *Blue Eyes*, which introduces steadfast police inspector Isaac Sidel; *Marilyn the Wild*, in which Sidel confronts a commissioner's hot-headed daughter; *The Education of Patrick Silver*, in which a giant Irishman helps Sidel's war with Peruvian pimps; and *Secret Isaac*, in which Isaac travels to Ireland. Reprint.

**Big Red: A Novel Starring Rita Hayworth and Orson Welles** Jerome Charyn 2022-08-23 Narrated by a starry-eyed lesbian, *Big Red* reimagines the tragic career of Rita Hayworth and her indomitable husband, Orson Welles.

**Little Tulip** Jerome Charyn 2016-12-14 A serial killer haunts the city streets, a stalker of isolated women who leaves a Santa Claus hat at the scene of his crimes. Pavel, a Russian émigré, assists the police investigation as a sketch artist. But Pavel's true calling is as a tattoo artist, and the so-called Bad Santa killings conjure up memories of the nightmarish world in which he learned his craft: a Russian prison camp that shattered his childhood and destroyed his family. Shifting between the living hell of a 1940s Siberian gulag and the crime-ridden chaos of New York City during the 1970s, this graphic novel's stunning artwork provides an atmospheric backdrop to its tale of corruption, murder, and revenge. Author Jerome Charyn was acclaimed by *The New York Review of Books* as "a fearless writer. Brave and brazen." This edition of *Little Tulip*, which was originally published in French, features Charyn's new English translation. Award-winning illustrator François Boucq also collaborated with Charyn on the acclaimed graphic novels *The Magician's Wife* and *Billy Budd*, KGB. Suggested for mature readers.

**The Tar Baby** Jerome Charyn 1995 Cast in the form of a hilariously ribald parody of a literary quarterly, *The Tar Baby* is a brilliant, audacious, story-filled novel populated by an array of brawling academics and earthy townies. A commemorative issue honoring the late Anatole Waxman-Weissman, the book/journal parodies a number of academic fads and concerns as the various contributors expose their and their subject's many idiosyncrasies while pursuing their own private agendas.

**Illustration. Das Ideenbuch** Steven Heller 2018-09 Von den großen Illustratoren unserer Zeit zu lernen ohne diese zu kopieren: Mit diesem Band lässt sich anschaulich und sehr analytisch nachvollziehen, wie die Meister ihres Fachs an unterschiedliche Schlüsselemente in der Illustration herangehen. Wie entstehen ausdrucksstarke Charakter? Wie werden Karikaturen lebendig? Wie erschafft man mit unverkrampftem Strich Symbole und Metaphern? Mit unzähligen Arbeiten international erfolgreicher Kreativen wie Christoph Niemann, Lorenzo Petrantoni, Lotta Niemien, Noma Bar oder Olimpia Zagnoli widmen sich die einzelnen Kapitel verschiedenen Elementen in der Illustration. So präsentiert sich nicht nur eine reichhaltige Inspirationsquelle durch diesen spannenden Aufbau wird auch für den ganz persönlichen Strich ein konzeptioneller Zugang zu den alltäglichen Herausforderungen ermöglicht. Ob illustratives Lettering, die Entwicklung fantasievoller Welten oder aber Datenvisualisierung: Der Blick über die Schulter etablierter Illustratoren hilft immens, seinen ganz eigenen Stil zu entwickeln.

**The Seventh Babe** Jerome Charyn 1996 Baseball fiction that flies high above its genre

**The Magician's Wife** Jerome Charyn 2015-10-21 This surreal epic centers on the mysterious Rita, wife of a philandering magician, and her struggles with terrifying demons, both real and imaginary. Winner of the Prix Alfred (Angoulême) and the Grand Prix (Sierre). Suggested for mature readers.

**A Study Guide for Emily Dickinson's "I'm Nobody! Who are You?"** Gale, Cengage Learning 2016 A Study Guide for Emily Dickinson's "I'm Nobody! Who are You?," excerpted from Gale's acclaimed *Poetry for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Poetry for Students* for all of your research needs.

**Secret Isaac** Jerome Charyn 1980

**Emily Dickinson in Context** Eliza Richards 2013-09-16 Long untouched by contemporary events, ideas and environments, Emily Dickinson's writings have been the subject of intense historical research in recent years. This volume of thirty-

three essays by leading scholars offers a comprehensive introduction to the contexts most important for the study of Dickinson's writings. While providing an overview of their topic, the essays also present groundbreaking research and original arguments, treating the poet's local environments, literary influences, social, cultural, political and intellectual contexts, and reception. A resource for scholars and students of American literature and poetry in English, the collection is an indispensable contribution to the study not only of Dickinson's writings but also of the contexts for poetic production and circulation more generally in the nineteenth-century United States.

**Joe DiMaggio** Jerome Charyn 2011-01-01 Examines the life of the baseball player in a new light, as a man who took his marriage to Marilyn Monroe very seriously long after their divorce, and had trouble finding a new role for himself during his retirement from the sport.

**Biofiction** Michael Lackey 2021-07-07 Biofiction: An Introduction provides readers with the history, origins, evolution, and legitimization of biofiction, suggesting potential lines of inquiry, exploring criticisms of the literary form, and modeling the process of analyzing and interpreting individual texts. Written for undergraduate and graduate students, this volume combines comprehensive coverage of the core foundations of biofiction with contemporary and lively debates within the subject. The volume aims to confront and illuminate the following questions: • When did biofiction come into being? • What forces gave birth to it? • How does it uniquely function and signify? • Why has it become such a dominant aesthetic form in recent years? This introduction will give readers a framework for evaluating specific biofictions from writers as varied as Friedrich Nietzsche, George Moore, Zora Neale Hurston, William Styron, Angela Carter, Joyce Carol Oates, and Colm Tóibín, thus enabling readers to assess the value and impact of individual works on the culture at large. Spanning nineteenth-century origins to contemporary debates and adaptations, this book not only equips the reader with a firm grounding in the fundamentals of biofiction but also provides a valuable guide to the uncanny power of the biographical novel to transform cultural attitudes, perspectives, and beliefs.

**Paradise Man** Jerome Charyn 1987 The sophisticated vice-president of a fur company, who dresses in English suits and dines in New York's poshest restaurants, is really a hired killer

**Frog** Jerome Charyn 2001 Sidney Holden - alias Frog - est un tueur à gages, un "flingueur". Pour le compte d'un styliste en fourrures, il est chargé de s'assurer que les factures sont payées et la concurrence déloyale écartée. Mais malgré tout, sous ses airs désinvoltes et ses élégants costumes, c'est un tendre. Quand sa femme le quitte, il a le cœur brisé. Quand une mystérieuse petite fille est témoin d'un meurtre, il n'hésite pas à la protéger. De Queens à Brooklyn et de Manhattan au Bronx, Frog lutte pour sauver sa peau, déjouer les complots, conquérir la ravissante bru d'un procureur marron et résoudre plus d'une énigme. On retrouve dans ce roman le New York merveilleux de Jerome Charyn, éblouissant chroniqueur d'une ville aux mille mystères...

**Going to Jerusalem** Jerome Charyn 1967 "... operates in a parallel field, the tragicomic, slightly whimsical, slightly picaresque world of the early Malamud and Bellow, with a few stopovers in the terrain of Roth and Salinger. The hero, Ivan Farkas, is a thirty-one year old instructor at a military school in Brooklyn, a quasi-angelic, quasi-rabbinical fellow, thin and red-bearded, with touches of lechery, social disaffection, and epileptic fits."--Kirkus.

**Johnny One-Eye: A Tale of the American Revolution** Jerome Charyn 2009-02-23 A madcap alternate-history account of the American Revolution finds young double agent John Stocking searching for clues about his mysterious birth while outmaneuvering a flamboyantly cunning George Washington and falling in love with Manhattan's most coveted harlot. Reprint. 20,000 first printing.

**Illustration** Steven Heller 2018-11-26 Von den großen Illustratoren unserer Zeit zu lernen ohne diese zu kopieren: Mit diesem Band lässt sich anschaulich und sehr analytisch nachvollziehen, wie die Meister ihres Fachs an unterschiedliche Schlüsselemente in der Illustration herangehen. Wie entstehen ausdrucksstarke Charakter? Wie werden Karikaturen lebendig? Wie erschafft man mit unverkrampftem Strich Symbole und Metaphern? Mit unzähligen Arbeiten international erfolgreicher Kreativen wie Christoph Niemann, Lorenzo Petrantoni, Lotta Niemien, Noma Bar oder Olimpia Zagnoli widmen sich die einzelnen Kapitel verschiedenen Elementen in der Illustration. So präsentiert sich nicht nur eine reichhaltige Inspirationsquelle - durch diesen spannenden Aufbau wird auch für den ganz persönlichen Strich ein konzeptioneller Zugang zu den alltäglichen Herausforderungen ermöglicht. Ob illustratives Lettering, die Entwicklung fantasievoller Welten oder aber Datenvisualisierung: Der Blick über die Schulter etablierter Illustratoren hilft immens, seinen ganz eigenen Stil zu entwickeln.

**I Am Abraham: A Novel of Lincoln and the Civil War** Jerome Charyn 2014-02-03 Jerome Charyn's "daring" and "memorable" (*The New Yorker*) historical novel renders the inner life of our sixteenth president like never before. This unforgettable portrait of Abraham Lincoln and the Civil War effortlessly mixes humor with Shakespearean-like tragedy to create an achingly human portrait of the sixteenth president. Charyn conducts an orchestra of historical figures and fictional extras centered around a profoundly moral but troubled commander in chief whose relationship with his Ophelia-like wife and his sons—Robert, Willie, and Tad—is explored with penetrating psychological insight and the utmost compassion. Seized by melancholy and imbued with an unfaltering sense of human worth, Charyn's President Lincoln comes to vibrant, three-dimensional life in a haunting portrait we have rarely seen in historical fiction.

**The Secret Life of Emily Dickinson: A Novel** Jerome Charyn 2011-02-14 "In this brilliant and hilarious jailbreak of a novel, Charyn channels the genius poet and her great leaps of the imagination."—Donna Seaman, *Booklist*, starred review Jerome Charyn, "one of the most important writers in American literature" (Michael Chabon), continues his exploration of American history through fiction with *The Secret Life of Emily Dickinson*, hailed by prize-winning literary historian Brenda Wineapple as a "breathtaking high-wire act of ventriloquism." Channeling the devilish rhythms and ghosts of a seemingly buried literary past, Charyn removes the mysterious veils that have long enshrouded Dickinson, revealing her passions, inner turmoil, and powerful sexuality. The novel, daringly written in first person, begins in the snow. It's 1848, and Emily is a student at Mount Holyoke, with its mournful headmistress and strict, strict rules. Inspired by her letters and poetry, Charyn goes on to capture the occasionally comic, always fevered, ultimately tragic story of her life—from defiant Holyoke seminarian to dying recluse.

**Winterwarnung** Jerome Charyn 2017-01-16

**Jerzy a Novel** 2017 "Jerome Charyn is one of the most important writers in American literature." -Michael Chabon "One of our finest writers." -Jonathan Lethem "One of our most intriguing fiction writers." -O, The Oprah Magazine "Charyn skillfully breathes life into historical icons." -New Yorker Jerzy Kosinski was a great enigma of post-World War II literature. When he exploded onto the American literary scene in 1965 with his best-selling novel *The Painted Bird*, he was revered as a Holocaust survivor and refugee from the world hidden behind the Soviet Iron Curtain. He won major literary awards, befriended actor Peter Sellers (who appeared in the screen adaptation of his novel *Being There*), and was a guest on talk shows and at the Oscars. But soon the facade began to crack, and behind the public persona emerged a ruthless social climber, sexual libertine, and pathological liar who may have plagiarized his greatest works. Jerome Charyn lends

his unmistakable style to this most American story of personal disintegration, told through the voices of multiple narrators—a homicidal actor, a dominatrix, and Joseph Stalin's daughter—who each provide insights into the shifting facets of Kosinski's personality. The story unfolds like a Russian nesting doll, eventually revealing the lost child beneath layers of trauma, while touching on the nature of authenticity, the atrocities of WWII, the allure of sadomasochism, and the fickleness of celebrity. Jerome Charyn is the author of, most recently, *A Loaded Gun: Emily Dickinson for the 21st Century*, *Bitter Bronx: Thirteen Stories*, *I Am Abraham: A Novel of Lincoln and the Civil War*, and *The Secret Life of Emily Dickinson: A Novel*.

A Loaded Gun Jerome Charyn 2016-02-22 PEN/ Jacqueline Bograd Weld Award for Biography Longlist 0, The Oprah Magazine "Best Books of Summer" selection "Magnetic nonfiction." —O, The Oprah Magazine "Remarkable insight . . . [a] unique meditation/investigation. . . . Jerome Charyn the unpredictable, elusive, and enigmatic is a natural match for Emily Dickinson, the quintessence of these." —Joyce Carol Oates, author of *Wild Nights!* and *The Lost Landscape* We think we know Emily Dickinson: the Belle of Amherst, virginal, reclusive, and possibly mad. But in *A Loaded Gun*, Jerome Charyn introduces us to a different Emily Dickinson: the fierce, brilliant, and sexually charged poet who wrote: *My Life had stood—a Loaded Gun— / ... Though I than He— may longer live / He longer must—than I— / For I have but the power to kill, / Without—the power to die—* Through interviews with contemporary

scholars, close readings of Dickinson's correspondence and handwritten manuscripts, and a suggestive, newly discovered photograph that is purported to show Dickinson with her lover, Charyn's literary sleuthing reveals the great poet in ways that have only been hinted at previously: as a woman who was deeply philosophical, intensely engaged with the world, attracted to members of both sexes, and able to write poetry that disturbs and delights us today. Jerome Charyn is the author of, most recently, *Bitter Bronx: Thirteen Stories*, *I Am Abraham: A Novel of Lincoln and the Civil War*, and *The Secret Life of Emily Dickinson: A Novel*. He lives in New York.

Marilyn the Wild Jerome Charyn 1976

**USA 1** Léon-Marc Lévy 2015-08-31 La richesse et la puissance de la littérature américaine font pâlir d'envie. Son histoire est brève, cela va de soi, mais déjà jalonnée de grandes dates, de grandes œuvres, de grandes écoles, de grands auteurs, à un rythme rarement atteint, toutes nations confondues. Dans ce volume, toutes les époques et tous les auteurs seront convoqués à travers des œuvres anciennes ou récentes. Essentiellement récentes. Sous la plume des rédacteurs et rédactrices de la Cause Littéraire, se recompose un paysage actuel de la littérature américaine autour de trois de ses thèmes majeurs : Nous avons donc rassemblé ici – pour ce premier itinéraire américain – « Territoires », « Ville » et « Famille ». D'hier ou d'aujourd'hui, la littérature américaine déroule ses horizons, et nous propose sa vitalité incroyable. En route pour la découverte !