

# The Coal Tattoo Silas House

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**Appalachian Heritage** 2008  
Library Journal 2004 Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued

separately.

**Die Giftholzbibel** Barbara Kingsolver 2012  
*Conversations with American Writers* Dale Brown 2008-04-14 For years, Dale Brown has interviewed American writers, listening particularly for what they have to say about "wrestling with the sacred" in their writing.

In this book, a follow-up to his earlier collection, *Of Fiction and Faith*, Brown gives readers the opportunity to listen in on his thoughtful conversations with ten contemporary writers. While many of these authors shy away from being labeled "Christian" writers, they all have much truth to tell through their work as they struggle with expressing both faith and doubt. The conversations recorded here offer a fresh dialogue on the power of art to sustain faith in unexpected ways. Interviews with: Eleanor Taylor Bland, David James Duncan, Terence Faherty, Ernest Gaines, Philip Gulley, Ron Hansen, Silas House, Jan Karon, Sheri Reynolds, Lee Smith.

The Coal Tattoo Silas House 2004-09-24 Left to raise themselves in a small coal-mining town in Tennessee, Annet and Easter, two very different sisters--one destined for the glittering world of Nashville, the other a devout Pentecostal--struggle to come to

terms with the death of their mother as their long and difficult journey brings them back to their origins and to each other. By the author of *Clay's Quilt*.

*Parchment of Leaves* Silas House

2001-01-01 When House made his debut with "Clay's Quilt," it touched a nerve and became a bestseller. His second novel, set in 1917, tells the story of Vine, a beautiful Cherokee woman who marries a white man. As haunting as an old-time ballad, this book is filled with the imagery, dialect, music, and thrumming life of the Kentucky mountains.

Onearth 2008

**American Book Publishing Record** 2005

*Coal Country* Shirley Stewart Burns 2009

Based on a documentary film, this illustrated volume exposes the politics and economics of mountaintop-removal (MTR) mining in Appalachia, and the devastation inflicted on workers, the landscape and the environment by the mining companies.

*A Parchment of Leaves* Silas House 2003 In 1917, a Cherokee woman who leaves her community to marry a white man finds herself isolated and discriminated against as she tries to settle in to her new life. By the author of *Clay's Quilt*. Reprint.

*The Woodsman's Daughter* Gwyn Hyman Rubio 2006-07-25 The daughter of a nineteenth-century turpentine farmer in southern Georgia strives to create a better life for herself while protecting her family, efforts that are challenged by her father's past misdeeds. By the author of *Icy Sparks*. Reprint. 30,000 first printing.

*Eli the Good* Silas House 2010-03-16 In the summer of 1976, ten-year-old Eli Book's excitement over Bicentennial celebrations is tempered by his father's flashbacks to the Vietnam War and other family problems, as well as concern about his tough but troubled best friend, Edie.

*Kentucky Libraries* 2003

**Die Eule mit der Beule** Susanne Weber 2014-03-18 Arme kleine Eule! Ein wunderbares Trostbuch. Die kleine Eule hat eine Beule. Der Fuchs pustet, die Maus bringt ein Pflaster und die Schlange streichelt ihr die Wange. Doch was hilft am besten? Natürlich ein Kuss von der Mama! Ein absolutes Lieblingsbuch für kleine Kinder mit der süßesten Eule der Welt. Einfach zum Liebhaben und Mitfühlen! Klare Bilder und einfache Reime zum Mitsprechen sorgen für viel Spaß beim Lesen.

**The Hurting Part** Silas House 2008-07 House, author of "A Parchment Of Leaves, Clay's Quilt, The Coal Tattoo," and "Eli the Good," presents his three-act drama, "The Hurting Part" alongside its full literary and developmental context.

**No Depression** 2005

**Bringing Down the Mountains** Shirley Stewart Burns 2007 Coal is West Virginia's bread and butter. For more than a century,

West Virginia has answered the energy call of the nation--and the world--by mining and exporting its coal. In 2004, West Virginia's coal industry provided almost forty thousand jobs directly related to coal, and it contributed \$3.5 billion to the state's gross annual product. And in the same year, West Virginia led the nation in coal exports, shipping over 50 million tons of coal to twenty-three countries. Coal has made millionaires of some and paupers of many. For generations of honest, hard-working West Virginians, coal has put food on tables, built homes, and sent students to college. But coal has also maimed, debilitated, and killed. *Bringing Down the Mountains* provides insight into how mountaintop removal has affected the people and the land of southern West Virginia. It examines the mechanization of the mining industry and the power relationships between coal interests, politicians, and the average

citizen. Shirley Stewart Burns holds a BS in news-editorial journalism, a master's degree in social work, and a PhD in history with an Appalachian focus, from West Virginia University. A native of Wyoming County in the southern West Virginia coalfields and the daughter of an underground coal miner, she has a passionate interest in the communities, environment, and histories of the southern West Virginia coalfields. She lives in Charleston, West Virginia.

**Bulletin of the Tennessee Folklore**

**Society** Tennessee Folklore Society 2005  
Includes music (unaccompanied melodies)

**The Coal Tattoo** Silas House 2004-09-24

Two sisters can't stand to live together, but can't bear to be apart. One worships the flashy world of Nashville, the other is a devout Pentecostal. One falls into the lap of any man, the other is afraid to even date. One gets pregnant in a flash, the other desperately wants to have child. This is

what's at the heart of Silas House's third, masterful novel, which tells the story of Easter and Anneth, tragically left parentless as children, who must raise themselves and each other in their small coal-mining town. Easter is deeply religious, keeps a good home, believes in tradition, and is intent on rearing her wild younger sister properly. Anneth is untamable, full of passion, determined to live hard and fast. It's only a matter of time before their predilections split their paths and nearly undo their bond. How these two women learn to overcome their past, sacrifice deeply for each other, and live together again in the only place that matters is the story of *The Coal Tattoo*. Silas House's work has been described as compelling, seamless, breathtaking, heartbreaking, eloquent, stunningly beautiful, and exquisite. In *The Coal Tattoo*, he raises the bar once again.

*Walking Through Shadows* Bev Marshall

2005 The 1941 murder of seventeen-year-old Sheila Barnes disrupts the quiet farm life of Zebulon, Mississippi, as the inhabitants of the normally peaceful small town, including her husband and members of the Cotton family, struggle to deal with the aftermath. A first novel. Reader's Guide included. Reprint. 15,000 first printing.

**Literary Magazine Review** 2005

**Appalachian Gateway** George Brosi

2013-04-30 Featuring the work of twenty-five fiction writers and poets, this anthology is a captivating introduction to the finest of contemporary Appalachian literature. Here are short stories and poems by some of the region's most dynamic and best-loved authors: Barbara Kingsolver, Ron Rash, Nikki Giovanni, Robert Morgan, Lisa Alther, and Lee Smith among others. In addition to compelling selections from each writer's work, the book includes illuminating biographical sketches and bibliographies for

each author. These works encompass a variety of themes that, collectively, capture the essence of Appalachia: love of the land, family ties, and the struggle to blend progress with heritage. Readers will enjoy this book not just for the innate value of good literature but also for the insights it provides into this fascinating area. This book of fiction is an enlightening companion to non-fiction overviews of the region, including the Encyclopedia of Appalachia and A Handbook to Appalachia: An Introduction to the Region, both published by the University of Tennessee Press in 2006. In fact the five sections of this book are the same as those of the Encyclopedia. Educators and students will find this book especially appropriate for courses in creative writing, Appalachian studies and Appalachian literature. Editor George Brosi's foreword presents an historical overview of Appalachian Literature, while Kate Egerton

and Morgan Cottrell's afterword offers a helpful guide for studying Appalachian literature in a classroom setting. George Brosi is the editor of Appalachian Heritage, a literary quarterly, and, along with his wife, Connie, runs a retail book business specializing in books from and about the Appalachian region. He has taught creative writing, Appalachian studies and Appalachian literature. Kate Egerton is an associate professor of English at Berea College. She has taught Appalachian literature and published scholarship in that field as well as in modern drama. Samantha Cole majored in Appalachian Studies and worked for Appalachian Heritage while a student at Berea College. Morgan Cottrell is a West Virginia native who took Kate Egerton's Appalachian literature class at Berea College.

Silas House Sylvia Bailey Shurbutt  
2021-06-30 Bestselling author, journalist,

playwright, and activist Silas House has focused nearly all of his work on Appalachia. His acclaimed and diverse body of work includes the novels *Clay's Quilt*, *A Parchment of Leaves*, *The Coal Tattoo*, *Eli the Good*, and *Southernmost*. Well known for its lyrical style, diverse and sympathetic characters, and political engagement, House's work is overdue for deeper critical study. In this groundbreaking book, editor and coauthor Sylvia Bailey Shurbutt brings together established and rising scholars to discuss House and his writings through a critical lens. Various chapters address different aspects of House's fiction and nonfiction, including the ways in which he deconstructs regional stereotypes, how he explores issues of diversity, his environmental activism, and his approach to LGBTQ issues. The collection begins with a foreword by Denise Giardina and concludes with a chapter by celebrated poet Maurice

Manning exploring the lyricism that distinguishes House's work. Featuring an interview with House that further illuminates his philosophy and art, this timely volume offers an important critical appraisal of his oeuvre to date and illustrates why he is one of the most significant voices in Appalachian and American literature today.

*Something's Rising* Silas House 2009-04-17  
Like an old-fashioned hymn sung in rounds, *Something's Rising* gives a stirring voice to the lives, culture, and determination of the people fighting the destructive practice of mountaintop removal in the coalfields of central Appalachia. Each person's story, unique and unfiltered, articulates the hardship of living in these majestic mountains amid the daily desecration of the land by the coal industry because of America's insistence on cheap energy. Developed as an alternative to strip mining, mountaintop removal mining consists of

blasting away the tops of mountains, dumping waste into the valleys, and retrieving the exposed coal. This process buries streams, pollutes wells and waterways, and alters fragile ecologies in the region. The people who live, work, and raise families in central Appalachia face not only the physical destruction of their land but also the loss of their culture and health in a society dominated by the consequences of mountaintop removal. Included here are oral histories from Jean Ritchie, “the mother of folk,” who doesn’t let her eighty-six years slow down her fighting spirit; Judy Bonds, a tough-talking coal-miner’s daughter; Kathy Mattea, the beloved country singer who believes cooperation is the key to winning the battle; Jack Spadaro, the heroic whistleblower who has risked everything to share his insider knowledge of federal mining agencies; Larry Bush, who doesn’t back down even when speeding coal trucks are

used to intimidate him; Denise Giardina, a celebrated writer who ran for governor to bring attention to the issue; and many more. The book features both well-known activists and people rarely in the media. Each oral history is prefaced with a biographical essay that vividly establishes the interview settings and the subjects’ connections to their region. Written and edited by native sons of the mountains, this compelling book captures a fever-pitch moment in the movement against mountaintop removal. Silas House and Jason Howard are experts on the history of resistance in Appalachia, the legacy of exploitation of the region’s natural resources, and area’s unique culture and landscape. This lyrical and informative text provides a critical perspective on a powerful industry. The cumulative effect of these stories is stunning and powerful. Something’s Rising will long stand as a

testament to the social and ecological consequences of energy at any cost and will be especially welcomed by readers of Appalachian studies, environmental science, and by all who value the mountain's majesty—our national heritage.

### **The Bibliography of Appalachia**

2009-01-30 "This bibliography of books, articles, monographs, and dissertations features more than 4,700 entries, divided into twenty-four subject areas such as activism and protest; Appalachian studies; arts and crafts; community culture and folklife; education; environment; ethnicity, race and identity; health and medicine; media and stereotypes; recreation and tourism; religion; and women and gender. Two indexes conclude the bibliography"-- Provided by publisher.

Urteil in Stein Ruth Rendell 2006 Als die großbürgerliche Familie Coverdale die tüchtige Eunice als Haushälterin einstellt,

ahnt sie nicht, dass damit das Schicksal der Familie besiegelt ist denn mit ihr hat sie sich den Tod ins Haus geholt... Ein Meisterwerk der 'Queen of Crime'!

### **New Stories from the South 2004**

Shannon Ravenel 2004-01-05 As it approaches its twentieth year, Shannon Ravenel's anthology has taken on a kind of cult status among readers, writers, teachers of short fiction, and trend watchers. It was here that some of the most well-respected voices of the last two decades were first recognized, here that writers tell us they were discovered by agents, here that they landed their first book deals. And for readers looking for fresh, exciting short fiction, here is where they'll find it. Ravenel has once again put together a stellar lineup of stories that makes this anthology not just a mark of distinction for writers, but a must-have for short-story aficionados and lovers of Southern fiction. The stories in the

nineteenth volume of *New Stories from the South* continue to spotlight the jewels of the South, both discovered and on the verge, featuring Edward P. Jones, George Singleton, Chris Offutt, Annette Sanford, Rick Bass, Silas House, Starkey Flythe, Michael Knight, and more. Each story is followed by the author's note about its origin. With a preface by bestselling writer Tim Gautreaux, this volume promises to be another collector's edition.

**Appalachia and Beyond** John Lang 2006

The last quarter-century has seen a remarkable outpouring of fiction and poetry from southern Appalachia—a surge of creativity that has formed an integral part of a larger, and still growing, regional self-consciousness. This book charts the course of this literary renaissance through twenty-one interviews with contemporary Appalachian writers, conversations conducted between 1983 and 2003 at

Emory & Henry College's annual literary festival and originally printed in the *Iron Mountain Review*. The authors interviewed range from nationally known figures such as Fred Chappell, Robert Morgan, Lee Smith, Mary Lee Settle, and Charles Wright to less prominent, though no less gifted, writers like George Ella Lyon, Jo Carson, and George Scarborough. Many of the interviewees are themselves creative writers or Appalachian studies scholars, as well as longtime friends of the interviewees. For example, Jim Wayne Miller interviews James Still; Loyal Jones interviews Jim Wayne Miller; Richard Marius interviews Wilma Dykeman; George Garrett interviews David Huddle; and Michael Chitwood interviews Michael McFee. These wide-ranging conversations address such topics as formative experiences in the author's childhood, major literary influences, the author's educational background and mentors, the writing process, the limitations

imposed by such labels as “Appalachian writer,” and the broadening scope of literature originating in the Appalachian region. Collectively, these interviews confirm the judgment of some observers that writers from the mountain South are now playing a much larger role in southern letters than in previous periods, thus constituting a “renaissance within a renaissance.”

Same Sun Here Neela Vaswani 2012-02-14

In this extraordinary novel in letters, an Indian immigrant girl in New York City and a Kentucky coal miner's son find strength and perspective by sharing their true selves across the miles. Meena and River have a lot in common: fathers forced to work away from home to make ends meet, grandmothers who mean the world to them, and faithful dogs. But Meena is an Indian immigrant girl living in New York City's Chinatown, while River is a Kentucky coal

miner's son. As Meena's family studies for citizenship exams and River's town faces devastating mountaintop removal, this unlikely pair become pen pals, sharing thoughts and, as their camaraderie deepens, discovering common ground in their disparate experiences. With honesty and humor, Meena and River bridge the miles between them, creating a friendship that inspires bravery and defeats cultural misconceptions. Narrated in two voices, each voice distinctly articulated by a separate gifted author, this chronicle of two lives powerfully conveys the great value of being and having a friend and the joys of opening our lives to others who live beneath the same sun.

**The Coal Tattoo** Silas House 2005 Left to raise themselves in a small coal-mining town in Tennessee, Anneth and Easter, two very different sisters--one destined for the glittering world of Nashville, the other a

devout Pentecostal--struggle to come to terms with the death of their mother as their long and difficult journey brings them back to their origins and to each other. By the author of *Clay's Quilt*. Reader's Guide included. Reprint. 30,000 first printing.

Turn Your Radio On: Music in the Novels of Silas House Jennifer Adkins Reynolds 2007 Silas House saturates *Clay's Quilt* and *The Coal Tattoo* with music: performed music, recorded music, composed music, radio music, and remembered music. One can hardly get further than a page without finding some kind of musical reference. House adeptly uses music for characterization and also as a way of showing the "emotional lives" of his characters. It defines his characters; serves as a window into their "emotional lives"; connects them to each other and to their past; and serves as a romantic bond between characters. For the main

characters in these novels, Aneth Sizemore, Easter Sizemore McIntosh, Clay Sizemore, and Alma Mosley, music defines their identity and shapes their character within the larger narrative.

**Clay's Quilt** Silas House 2002 Clay Sizemore, a coal miner in love, searches his family history for clues about who he is, uncovering a dramatic story woven into the fabric of his uncle's quilts.

*Kellerkind* Jennifer Roy 2010 Kinder im Ghetto: Ein kleines Mädchen spielt mit Staubflocken im Licht, das durchs Fenster fällt. Die grossen sind Vater und Mutter, die kleinen die Kinder. Sie hat sonst nichts zum Spielen. Ihre Puppe hat der Vater verkauft, damit es etwas zu essen gibt. Es herrscht Hunger im Ghetto von Lodz. Hier leben eine Viertelmillion Menschen. Und dann "verreisen" sie nach und nach. Vater und Mutter arbeiten, auch die 12-jährige Dora, die sich zwei Jahre älter ausgibt. So ist die 6-

jährige Sylvia den ganzen Tag allein. Draussen ist es zu gefährlich. Die Nazis holen die Kinder ab. Erst eins nach dem andern, dann alle. Der Befehl lautet: Keine Kinder mehr im Ghetto. Ab jetzt beginnt ein gefährlicher Versteckparcours, den der Vater listenreich durchführt. Da er Mehl ausfährt, kennt er sämtliche Keller. Aus der Sicht des Kindes erzählt die Autorin die authentische Geschichte ihrer Tante, die nur durch den Zusammenhalt der 800 überlebenden Juden zusammen mit anderen elf Kindern hat gerettet werden können. Wie die Menschen dieses Grauen überleben konnten, das macht sehr betroffen. Unbedingt empfehlenswert! Ab 12 Jahren, \*\*\*\*\* , Bernadette Schröder.

**Zusammen sind wir Helden** Jeff Zentner  
2017-12-21 Eine große Jugendfreundschaft und die Geschichte einer zarten Liebe Ohne seine Gitarre wäre Dills Leben wirklich trostlos: Sein Vater ist im Gefängnis, seine

Mutter unglücklich, und nach der Schule soll er im örtlichen Supermarkt arbeiten, um die Schulden abzubezahlen. Aber Dill sehnt sich nach einem anderen Leben, irgendwo da draußen. Seine Träume teilt er mit seinen beiden besten Freunden: Lydia, selbstbewusst und mit dem festen Plan, als Modebloggerin nach New York zu gehen, und Travis, der halb in seiner geliebten Fantasy-Serie lebt. Zusammen, glauben sie, können sie alles schaffen ... Mit einer versteckten Hommage an Game of Thrones!

You Can Go Anywhere Georgia Green  
Stamper 2008-03 Georgia Green Stamper, essayist, is master of the brief meditation, the humorous glance, and the short historical sketch.  
The Publishers Weekly 2005  
*The New Encyclopedia of Southern Culture: Literature* 2006 Volume 4: Myth, manners, and memory. This volume addresses the cultural, social, and intellectual terrain of

myth, manners, and historical memory in the American South. Evaluating how a distinct southern identity has been created, recreated, and performed through memories that blur the line between fact and fiction, this volume paints a broad, multihued picture of the region seen through the lenses of belief and cultural practice.

*Appalachian Journal* 2003 A regional studies review.

**Chinaberry** James Still 2011 Unpublished at the time of the author's death, a historical novel featuring a young migrant worker's experiences on a tragic ranch couple's cotton farm is now in print for the first time. By the author of *River of Earth*.

**The Kentucky Anthology** Wade Hall 2010-09-12 Long before the official establishment of the Commonwealth, intrepid pioneers ventured west of the Allegheny Mountains into an expansive, alluring wilderness that they began to call

Kentucky. After blazing trails, clearing plots, and surviving innumerable challenges, a few adventurers found time to pen celebratory tributes to their new homeland. In the two centuries that followed, many of the world's finest writers, both native Kentuckians and visitors, have paid homage to the Bluegrass State with the written word. In *The Kentucky Anthology*, acclaimed author and literary historian Wade Hall has assembled an unprecedented and comprehensive compilation of writings pertaining to Kentucky and its land, people, and culture. Hall's introductions to each author frame both popular and lesser-known selections in a historical context. He examines the major cultural and political developments in the history of the Commonwealth, finding both parallels and marked distinctions between Kentucky and the rest of the United States. While honoring the heritage of Kentucky in all its glory, Hall does not blithely turn away

from the state's most troubling episodes and institutions such as racism, slavery, and war. Hall also builds the argument, bolstered by the strength and significance of the collected writings, that Kentucky's best writers compare favorably with the finest in the world. Many of the authors presented here remain universally renowned and beloved, while others have faded into the tides of time, waiting for rediscovery. Together, they guide the reader on a literary tour of Kentucky, from the mines to the rivers and from the deepest hollows to the

highest peaks. The Kentucky Anthology traces the interests and aspirations, the achievements and failures and the comedies and tragedies that have filled the lives of generations of Kentuckians. These diaries, letters, speeches, essays, poems, and stories bring history brilliantly to life. Jesse Stuart once wrote, "If these United States can be called a body, Kentucky can be called its heart." The Kentucky Anthology captures the rhythm and spirit of that heart in the words of its most remarkable chroniclers.