

# Just Jane Ladies Of History 2 Nancy Moser

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**Our Mothers' War** Emily Yellin 2010-05-11 "Our women are serving actively in many ways in this war, and they are doing a grand job on both the fighting front and the home front." -- Eleanor Roosevelt, 1944 *Our Mothers' War* is a stunning and unprecedented portrait of women during World War II, a war that forever transformed the way women participate in American society. Never before has the vast range of American women's experience during this pivotal era been brought together in one book. Now, *Our Mothers' War* re-creates what American women from all walks of life were doing and thinking, on the home front and abroad. Like all great histories, *Our Mothers' War* began with an illuminating discovery. After finding a journal and letters her mother had written while serving with the Red Cross in the Pacific, journalist Emily Yellin started unearthing what her mother and other women of her mother's generation went through during a time when their country asked them to step into roles they had never been invited, or allowed, to fill before. Drawing on a wide range of sources, including personal interviews and previously unpublished letters and diaries, Yellin shows what went on in the hearts and minds of the real women behind the female images of World War II -- women working in war plants; mothers and wives sending their husbands and sons off to war and sometimes death; women joining the military for the first time in American history; nurses operating in

battle zones in Europe, Africa, and the Pacific; and housewives coping with rationing. Yellin also delves into lesser-known stories, including: tales of female spies, pilots, movie stars, baseball players, politicians, prostitutes, journalists, and even fictional characters; firsthand accounts from the wives of the scientists who created the atomic bomb at Los Alamos, African-American women who faced Jim Crow segregation laws at home even as their men were fighting enemy bigotry and injustice abroad, and Japanese-American women locked up as prisoners in their own country. Yellin explains how Wonder Woman was created in 1941 to fight the Nazi menace and became the first female comic book superhero, as well as how Marilyn Monroe was discovered in 1944 while working with her mother-in-law packing parachutes at a war plant in Burbank, California. *Our Mothers' War* gives center stage to those who might be called "the other American soldiers."

*Cheerfulness* Timothy Hampton 2022-04-26 A timely story of a forgotten emotion *Cheerfulness: A Literary and Cultural History* tells a new story about the cultural imagination of the West. Timothy Hampton shows how cheerfulness—a momentary uptick in emotional energy, a temporary lightening of spirit—functions as a theme in the work of major artists from Shakespeare to Louis Armstrong. The book studies both the philosophical construal of cheerfulness—as a theme in Protestant theology, a focus of medical writing, a topic in Enlightenment

psychology, and a category of modern aesthetics—as well as its role as a structuring element in stories and poems. Hampton moves lightly across the work of such crucial figures as Montaigne, Hume, Jane Austen, Emerson, Dickens, and Nietzsche, to trace a new history of the emotional life of European and American culture. In a conclusion, on cheerfulness in pandemic days, Hampton stresses the importance of lightness of mind under the pressure of catastrophe. Hampton offers an original argument on a topic never before systematically studied, casting new light on the history of literature, on the intersections of culture and psychology, and on the history of emotions.

Encyclopedia of American Social Movements Immanuel Ness 2015-07-17

This four-volume set examines every social movement in American history - from the great struggles for abolition, civil rights, and women's equality to the more specific quests for prohibition, consumer safety, unemployment insurance, and global justice.

**American Journalism** W. David Sloan 2014-01-10 News consumers made cynical by sensationalist banners—“AMERICA STRIKES BACK,” “THE TERROR OF ANTHRAX”—and lurid leads might be surprised to learn that in 1690, the newspaper *Publick Occurrences* gossiped about the sexual indiscretions of French royalty or seasoned the story of missing children by adding that “barbarous Indians were lurking about” before the disappearance. Surprising, too, might be the media’s steady adherence to, if continual tugging at, its philosophical and ethical moorings. These 39 essays, written and edited by the nation’s leading professors of journalism, cover the theory and practice of print, radio, and TV news reporting. Politics and partisanship, press and the government, gender and the press corps, presidential coverage, war reportage, technology and news gathering, sensationalism: each subject is treated individually. Appropriate for interested lay persons, students, professors and reporters. Instructors considering this book for use in a course may request an examination copy here.

From Margins to Mainstream Carol Lazzaro-Weis 2011-09-16 Carol Lazzaro-Weiss studies the fiction of twenty-five contemporary Italian women writers. Arguing for a notion of gender and genre, she runs

counter to many Anglo-American and French feminist theorists who contend that traditional genres cannot readily serve as vehicles for feminist expression.

**Step-daughters of England** Jane Garrity 2003 By reading the work of the British modernists - Dorothy Richardson, Sylvia Townsend Warner, Mary Butts and Virginia Woolf - through the lens of material culture, this text argues that women's imaginative work is inseparable from their ambivalent, complicated relation to Britain's imperial history.

**Lesbian Sources** Linda Garber 2018-10-24 First published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.  
*Girls, Women, and Crime* Meda Chesney-Lind 2012-01-26 Edited by Meda Chesney-Lind and Lisa Pasko, *Girls, Women and Crime: Selected Readings, Second Edition* is a compilation of journal articles on the female offender written by leading researchers in the field of criminology and women's studies. The individual sections in the book survey four major areas: theories of female criminality, literature on female juvenile delinquents, women as offenders and women in prison. The readings in *Girls, Women, and Crime* focus on two central questions: How does gender matter in crime and the justice system? What characterizes women's and girls' pathway to crime? In answering these key questions, the contributors reveal the complex worlds females in the criminal justice system must often negotiate—worlds that are frequently riddled with violence, victimization, discrimination, and economic marginalization.

**Women in Nineteenth-Century Egypt** Judith E. Tucker 1985 The book provides a unique account of the very active economic, social and political roles of nineteenth-century women.

*Greenbrier County WV Heritage 1997*

**The Breeder's Gazette** 1882

**Gender Roles** Linda L Lindsey 2015-10-14 Offers a sociological perspective of gender that can be applied to our lives. Focusing on the most recent research and theory—both in the U.S. and globally—*Gender Roles, 6e* provides an in-depth, survey and analysis of modern gender roles and issues from a sociological perspective. The text integrates

insights and research from other disciplines such as biology, psychology, anthropology, and history to help build more robust theories of gender roles.

**Women Scientists in America** Margaret W. Rossiter 1982 Looks at the role of women astronomers, chemists, and anthropologists in colleges, government or industrial positions, and in professional associations, and examines how they gained acceptance

*Lincoln County, Kentucky* 2002

**Changing Women, Changing History** Diana Lynn Pedersen 1996 Changing Women, Changing History is a bibliographic guide to the scholarship, both English and French, on Canadian's women's history. Organized under broad subject headings, and accompanied by author and subject indices it is accessible and comprehensive.

**The Girls' History and Culture Reader** Miriam Forman-Brunell 2011 The Girls' History and Culture Reader: The Nineteenth Century provides scholars, instructors, and students with the most influential essays that have defined the field of American girls' history and culture. A relatively new and energetic field of inquiry, girl-centered research is critical for a fuller understanding of women and gender, a deeper consideration of childhood and adolescence, and a greater acknowledgment of the significance of generation as a historical force in American culture and society. Bringing together work from top scholars of women and youth, The Girls' History and Culture Reader: The Nineteenth Century addresses topics ranging from diary writing and toys to prostitution and slavery. Covering girlhood and the relationships between girls and women, this pioneering volume tackles pivotal themes such as education, work, play, sexuality, consumption, and the body. The reader also illuminates broader nineteenth-century developments—including urbanization, industrialization, and immigration—through the often-overlooked vantage point of girls. As these essays collectively suggest, nineteenth-century girls wielded relatively little political or social power but carved out other spaces of self-expression. Contributors are Carol Devens, Miriam Forman-Brunell, Jane H. Hunter, Anya Jabour, Anne Scott MacLeod, Susan McCully, Mary Niall Mitchell, Leslie Paris,

Barbara Sicherman, Carroll Smith-Rosenberg, Christine Stansell, Nancy M. Theriot, and Deborah Gray White.

**Girl Culture: An Encyclopedia [2 Volumes]** Claudia Mitchell 2007-12-30 Girl Culture: An Encyclopedia investigates the increasingly complex relationships, struggles, obsessions, and idols of American tween and teen girls who are growing up faster today than ever before. Comprehensive in its coverage of the twenty and twenty-first century trendsetters, fashion, literature, film, in-group rituals and hot-button issues that shape-and are shaped by-girl culture, this two-volume resource offers a wealth of information to help students, educators, and interested readers better understand the ongoing interplay between girls and mainstream culture.

Jane Crow Rosalind Rosenberg 2017-03-22 Throughout her prodigious life, activist and lawyer Pauli Murray systematically fought against all arbitrary distinctions in society, channeling her outrage at the discrimination she faced to make America a more democratic country. In this definitive biography, Rosalind Rosenberg offers a poignant portrait of a figure who played pivotal roles in both the modern civil rights and women's movements. A mixed-race orphan, Murray grew up in segregated North Carolina before escaping to New York, where she attended Hunter College and became a labor activist in the 1930s. When she applied to graduate school at the University of North Carolina, where her white great-great-grandfather had been a trustee, she was rejected because of her race. She went on to graduate first in her class at Howard Law School, only to be rejected for graduate study again at Harvard University this time on account of her sex. Undaunted, Murray forged a singular career in the law. In the 1950s, her legal scholarship helped Thurgood Marshall challenge segregation head-on in the landmark *Brown v. Board of Education* case. When appointed by Eleanor Roosevelt to the President's Commission on the Status of Women in 1962, she advanced the idea of Jane Crow, arguing that the same reasons used to condemn race discrimination could be used to battle gender discrimination. In 1965, she became the first African American to earn a JSD from Yale Law School and the following year persuaded Betty

Friedan to found an NAACP for women, which became NOW. In the early 1970s, Murray provided Ruth Bader Ginsburg with the argument Ginsburg used to persuade the Supreme Court that the Fourteenth Amendment to the Constitution protects not only blacks but also women - and potentially other minority groups - from discrimination. By that time, Murray was a tenured history professor at Brandeis, a position she left to become the first black woman ordained a priest by the Episcopal Church in 1976. Murray accomplished all this while struggling with issues of identity. She believed from childhood she was male and tried unsuccessfully to persuade doctors to give her testosterone. While she would today be identified as transgender, during her lifetime no social movement existed to support this identity. She ultimately used her private feelings of being "in-between" to publicly contend that identities are not fixed, an idea that has powered campaigns for equal rights in the United States for the past half-century.

Prescott Vivian Permilia Prescott 1993 Family history, ancestors and descendants of Cary Arthur Prescott (1883-1965), son of Cary Washington Prescott of Pennsylvania and Permilia Eliza Keith of West Virginia. He was born in Derby, Kansas. He married 1911, Delia Jane McCaffree (1893-1965), daughter of James Edward McCaffree of Kentucky and Nancy Jane Hushaw of Illinois. She was born in Randolph, Fremont Co., Iowa. The early members of Prescott family came from England as early as 1665. They lived in New Hampshire, Vermont, Connecticut, Pennsylvania and elsewhere. Members of the McCaffree family came to Colonial Virginia in the 1700's, and later moved to Kentucky and elsewhere. Descendants live in Kansas, California, Missouri, Tennessee, Ohio, Michigan and elsewhere.

**Nancy Reagan** Pierre-Marie Loizeau 2004 The public perception of the First Lady has evolved through the years and the press and scholars are beginning to take note of the essential role presidents' wives have played in the Administration and in the nation as a whole. Their participation in the country's historical, philosophical and sociological experience has made them "First Women" and "First Partners". They have been identified as standard bearers of the whole female community, as they

have both pioneered and reflected women's role in American society. The twentieth century in particular has seen the construction of their image in the media and highlighted the evolution of their political role at the heart of presidential power. Has Nancy Reagan been underrated, misunderstood, unfairly criticised? Have her qualities (clear-sightedness, rigour, moral rectitude, empathy, her positive image abroad, etc.) been too often ignored? To what extent has she expanded or limited the undefined institution of the First Lady? The book seeks to explore the ambiguity that underlies this First Lady's multiple facets. It intends to shed light on the particularities of one of the most controversial yet exceptional women of the twentieth century and get a deeper insight into the complex role of the (first) lady they called "the woman behind the man".

**The Quest** Nancy Moser 2016-02-22 Five ordinary people know what they should do. But will they do what's right no matter what the cost? It's been two years since Natalie, Walter, Kathy, Del, and Julia received anonymous invitations that led them to Haven, Nebraska where their lives were changed. Now, they all struggle to follow through with God's direction and the promises they made. But then amazing things start happening, and one of the Havenites is placed in deadly peril. The others know they must answer God's call a second time, even if it means facing an enemy more terrifying, more powerful, more malevolent than they've ever known. An enemy determined to destroy them. Continue the series with "The Temptation".

*Women and the Conquest of California, 1542-1840* Virginia M. Bouvier 2004-08 Studies of the Spanish conquest in the Americas traditionally have explained European-Indian encounters in terms of such factors as geography, timing, and the charisma of individual conquistadores. Yet by reconsidering this history from the perspective of gender roles and relations, we see that gender ideology was a key ingredient in the glue that held the conquest together and in turn shaped indigenous behavior toward the conquerors. This book tells the hidden story of women during the missionization of California. It shows what it was like for women to live and work on that frontier and how race, religion, age, and ethnicity

shaped female experiences. It explores the suppression of women's experiences and cultural resistance to domination, and reveals the many codes of silence regarding the use of force at the missions, the treatment of women, indigenous ceremonies, sexuality, and dreams. Virginia Bouvier has combed a vast array of sources—including mission records, journals of explorers and missionaries, novels of chivalry, and oral histories—and has discovered that female participation in the colonization of California was greater and earlier than most historians have recognized. Viewing the conquest through the prism of gender, Bouvier gives new meaning to the settling of new lands and attempts to convert indigenous peoples. By analyzing the participation of women—both Hispanic and Indian—in the maintenance of or resistance to the mission system, Bouvier restores them to the narrative of the conquest, colonization, and evangelization of California. And by bringing these voices into the chorus of history, she creates new harmonies and dissonances that alter and enhance our understanding of both the experience and meaning of conquest.

*Ham's Primary Care Geriatrics E-Book* Gregg A. Warshaw 2021-01-05  
Uses a case study format that is ideal for learning, retention, and rapid recall. All case studies are thoroughly up to date with current references. Features an interdisciplinary perspective to provide team-oriented knowledge on the best diagnosis, treatment, and management strategies available to address the complex needs of older adults. Contains a new chapter on Lesbian, Gay, Bisexual, Transgender (LGBT) Medicine in Older Adults, as well as completely revised or rewritten chapters on rehabilitation, infectious disease, and urinary incontinence. Provides up-to-date information on key topics such as opioid management and polypharmacy, the “geriatric emergency room, cultural humility in the care of older adults, and the five signs of problematic substance abuse. Includes key learning objectives and USMLE-style questions in every chapter.

[The Home Front Encyclopedia](#) James Ciment 2007 An encyclopedia of life on the home front during the two world wars provides biographical profiles, articles on all aspects of life during the era, chronologies of

important events, and primary source documents.

**The Black Experience in Natchez, 1720-1880** Ronald L. F. Davis 1993

**Nancy Love and the WASP Ferry Pilots of World War II** Sarah Byrn Rickman 2008 She flew the swift P-51 and the capricious P-38, but the heavy, four-engine B-17 bomber and C-54 transport were her forte. This is the story of Nancy Harkness Love who, early in World War II, recruited and led the first group of twenty-eight women to fly military aircraft for the U.S. Army. When the United States entered World War II, the Army needed pilots to transport or “ferry” its combat-bound aircraft across the United States for overseas deployment and its trainer airplanes to flight training bases. Most male pilots were assigned to combat preparation, leaving few available for ferrying jobs. Into this vacuum stepped Nancy Love and her civilian Women's Auxiliary Ferrying Squadron (WAFS). Love had advocated using women as ferry pilots as early as 1940. Jackie Cochran envisioned a more ambitious plan, to train women to perform a variety of the military's flight-related jobs stateside. The Army implemented both programs in the fall of 1942, but Jackie's idea piqued General Hap Arnold's interest and, by summer 1943, her concept had won. The women's programs became one under the name Women Airforce Service Pilots (WASP), with Cochran as the Director of Women Pilots and Love as the Executive for WASP. Nancy Love believed that the women attached to the military needed to be on equal footing with the men and given the same opportunities to prove their abilities and mettle. Young women serving today as combat pilots owe much to Love for creating the opportunity for women to serve. Her foresight and tenacity nearly seventy years ago helped ensure their future. Now author Sarah Byrn Rickman, aviation historian, presents the first full-length biography of Nancy Love and her role in the WAFS and WASP programs. Her book will appeal to all with a love of flight.

**American Domesticity** Kathleen Anne McHugh 1999 This work considers American representations of domesticity and domestic labour over the last two centuries in historical, popular and feminist texts. The author asserts that the political power and effectivity of the idea of

"normative domestic femininity" cannot be overestimated.

**Women and the Making of America** Mari Jo Buhle 2009 A chronological survey of the role and experience of women in American history, *Women and the Making of America* examines the issue of power in women's lives and women's history. Examining relationships between men and women as well as the diverse experiences of different women, the book explores how women were central to the making of America's history.

Wollstonecraft's Daughters Clarissa Campbell Orr 1996 This work explores Mary Wollstonecraft's 19th-century legacy in relation to three themes integral to her work: the nature of motherhood, religion and the empowerment of women, and women's contribution to the sciences of man. The introduction provides a comparative framework for French and English women and situates each essay within current historical debates.

The Bonds of Womanhood Nancy F. Cott 1997-07-21 This twentieth anniversary edition of Nancy F. Cott's acclaimed study includes a new preface in which Cott assesses her own and other historian's development of the concept of domesticity from the 1970s to the 1990s. "Nancy Cott's *Bonds of Womanhood* is not just a pioneer work in women's history. It is a classic. Despite all the work published since, it is still an essential starting place for understanding New England in the early republic."—Laurel Thatcher Ulrich "Cott, still the best historian of women's bonds and bondage, foresaw twenty years ago the tendency of domesticity's bonds to lead both to feminism and the far right. An essential book for understanding today's women."—Carolyn Heilbrun Reviews of the earlier edition: "A lovely, gentle, scholarly, and valuable book."—Doris Grumbach, *New York Times Book Review* "Women's history at its best."—Phyllis Kriegel, *New Directions for Women*

**On Behalf of the Family Farm** Jenny Barker Devine 2013-05-01 *On Behalf of the Family Farm* traces the development of women's activism and agrarian feminisms in the Midwest after 1945, as farm women's lives were being transformed by the realities of modern agriculture. Author Jenny Barker Devine demonstrates that in an era when technology, depopulation, and rapid economic change dramatically altered rural life,

midwestern women met these challenges with their own feminine vision of farm life. Their "agrarian feminisms" offered an alternative to, but not necessarily a rejection of, second-wave feminism. Focusing on women in four national farm organizations in Iowa—the Farm Bureau, the Farmers Union, the National Farm Organization, and the Porkettes—Devine highlights specific moments in time when farm women had to reassess their roles and strategies for preserving and improving their way of life. Rather than retreat from the male-dominated world of agribusiness and mechanized production, postwar women increasingly asserted their identities as agricultural producers and demanded access to public spaces typically reserved for men. Over the course of several decades, they developed agrarian feminisms that combined cherished rural traditions with female empowerment, cooperation, and collaboration. Iowa farm women emphasized working partnerships between husbands and wives, women's work in agricultural production, and women's unique ways of understanding large-scale conventional farming.

**Western Women's Lives** Sandra Schackel 2003 An anthology of essays about 20th-century women living in the western U.S., showing that the image of the pioneer woman has been replaced not with another dominant one, but with many.

Girl Sleuth Melanie Rehak 2005 An examination of the Nancy Drew stories and their influence on American girlhood since the 1930s explores mysteries related to the character's creators, and her role in shaping the modern American woman's identity.

**History of Women in the United States** Nancy F. Cott 1994  
*Routledge Handbook of Sport History* Murray G. Phillips 2021-09-19 The *Routledge Handbook of Sport History* is a new and innovative survey of the discipline of sport history. Global in scope, it examines the key contemporary issues in sports historiography, sheds light on previously ignored topics, and sets an intellectual agenda for the future development of the discipline. The book explores both traditional and non-traditional methodologies in sport history, and traces the interface between sport history and other fields of research, such as literature, material culture and the digital humanities. It considers the importance

of key issues such as gender, race, sexuality and politics to our understanding of sport history, and focuses on innovative ways that the scholarship around these issues is challenging accepted discourses. This is the first handbook to include a full section on Indigenous sport history, a topic that has often been ignored in sport history surveys despite its powerful upstream influence on contemporary sport. The book also reflects carefully on the central importance of sport history journals in shaping the development of the discipline. This book is an essential reference for any student, researcher or scholar with an interest in sport history or the relationship between sport and society. It will also be fascinating reading for any historians looking for fresh perspectives on contemporary historiography or social and cultural history.

**Private Action and the Public Good** Walter W. Powell 1998-03-30 Governments around the world are turning over more of their services to private or charitable organizations, as politicians and pundits celebrate participation in civic activities. But can nonprofits provide more and higher-quality services than governments or for-profit businesses? Will nonprofits really increase social connectedness and civic engagement? This book, a sequel to Walter W. Powell's widely acclaimed *The Nonprofit Sector: A Research Handbook*, brings together an original collection of writings that explores the nature of the "public good" and how private nonprofit organizations relate to it. The contributors to this book—eminent sociologists, political scientists, management scholars, historians, and economists—examine the nonprofit sector through a variety of theoretical and methodological lenses. They consider the tensions between the provision of public goods and the interests of members and donors in nonprofit organizations. They contrast religious and secular nonprofits, as well as private and nonprofit provision of child care, mental health services, and health care. And they explore the growing role of nonprofits in the United States, France, Germany, and Eastern Europe, the contribution of nonprofits to economic development, and the forms and strategies of private action.

*History of Carroll County, Tennessee* Turner 1986-12-12 Spine title: Christian County, Kentucky.

*Women, Art and the New Deal* Katherine H. Adams 2015-12-21 In 1935, the United States Congress began employing large numbers of American artists through the Works Progress Administration—fiction writers, photographers, poster artists, dramatists, painters, sculptors, muralists, wood carvers, composers and choreographers, as well as journalists, historians and researchers. Secretary of Commerce and supervisor of the WPA Harry Hopkins hailed it a "renaissance of the arts, if we can call it a rebirth when it has no precedent in our history." Women were eminently involved, creating a wide variety of art and craft, interweaving their own stories with those of other women whose lives might not otherwise have received attention. This book surveys the thousands of women artists who worked for the U.S. government, the historical and social worlds they described and the collaborative depiction of womanhood they created at a pivotal moment in American history.

*Making Women's Histories* Pamela S. Nadell 2013-01-07 *Making Women's Histories* showcases the transformations that the intellectual and political production of women's history has engendered across time and space. It considers the difference women's and gender history has made to and within national fields of study, and to what extent the wider historiography has integrated this new knowledge. What are the accomplishments of women's and gender history? What are its shortcomings? What is its future? The contributors discuss their discovery of women's histories, the multiple turns the field has taken, and how place affected the course of this scholarship. Noted scholars of women's and gender history, they stand atop such historiographically-defined vantage points as Tsarist Russia, the British Empire in Egypt and India, Qing-dynasty China, and the U.S. roiling through the 1960s. From these and other peaks they gaze out at the world around them, surveying trajectories in the creation of women's histories in recent and distant pasts and envisioning their futures.

**The Women with Silver Wings** Katherine Sharp Landdeck 2020-04-21 "With the fate of the free world hanging in the balance, women pilots went aloft to serve their nation. . . . A soaring tale in which, at long last, these daring World War II pilots gain the credit they deserve."—Liza

Mundy, New York Times bestselling author of *Code Girls* “A powerful story of reinvention, community and ingenuity born out of global upheaval.”—*Newsday* When the Japanese attacked Pearl Harbor in December 1941, Cornelia Fort was already in the air. At twenty-two, Fort had escaped Nashville’s debutante scene for a fresh start as a flight instructor in Hawaii. She and her student were in the middle of their lesson when the bombs began to fall, and they barely made it back to ground that morning. Still, when the U.S. Army Air Forces put out a call for women pilots to aid the war effort, Fort was one of the first to respond. She became one of just over 1,100 women from across the nation to make it through the Army’s rigorous selection process and earn her silver wings. The brainchild of trailblazing pilots Nancy Love and

Jacqueline Cochran, the Women Airforce Service Pilots (WASP) gave women like Fort a chance to serve their country—and to prove that women aviators were just as skilled as men. While not authorized to serve in combat, the WASP helped train male pilots for service abroad, and ferried bombers and pursuits across the country. Thirty-eight WASP would not survive the war. But even taking into account these tragic losses, Love and Cochran’s social experiment seemed to be a resounding success—until, with the tides of war turning, Congress clipped the women’s wings. The program was disbanded, the women sent home. But the bonds they’d forged never failed, and over the next few decades they came together to fight for recognition as the military veterans they were—and for their place in history.