

Ivan Bunin

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If You See the Buddha

Thomas Gaiton Marullo
1998 This study
establishes Bunin as a
modern writer whose
images were thoroughly
rooted in the 20th

century and shows that
Bunin's interest in
Buddhism was a major
influence on his
writing.

**Ein Meisterwerk im
Zwielicht** Hella Reese
2003 Temnye Allei',

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kotoruju sčitaju, mozet
byt', samoj lucsej moej
knigoj v smysle
sžatosti, živosti i
voobšče literaturnogo
masterstva. Dieses Fazit
uneingeschränkter
Wertschätzung für sein
1946 in der
französischen Emigration
erschienenenes, 38
Erzählungen umfassendes
Buch 'Temnye allei' zog
Ivan Alekseevič Bunin
(1870-1953) wenige
Monate vor seinem Tod.
Die vorliegende Arbeit
will daher die 'Temnye
allei', die einen
Meilenstein und
Wendepunkt in Bunins
schriftstellerischer
Evolution markieren,
erstmal im
Wirkungsgeflecht
äusserer Bedingungen und
künstlerischer Intention
betrachten, unter
Berücksichtigung aller
zeitgleich entstandenen
und teilweise bis heute
unveröffentlichten
Erzählungen sowie
diverser Entwürfe,

Skizzen und Notizen.
Nebent. Ivan Bunins
Temnye allei; teilw. In
kyrillischer Schrift,
russ. Durchsuchbare
elektronische
Faksimileausgabe als
PDF. Digitalisiert im
Rahmen des DFG-Projektes
Digi20 in Kooperation
mit der BSB München.
OCR-Bearbeitung durch
den Verlag Otto Sagner.
Ivan Bunin Ivan
Alekseevich Bunin 1995
In this second volume of
his major work on Bunin,
Marullo recreates his
life in exile, chiefly
in Paris, after escaping
from his newly
bolshevized country in
1920. A vivid picture of
a man without a country,
and a window on the
lively but despairing
and often fractious
community of Russian
emigrés in Paris in the
twenties. "An important
event that will change
the perception of
Russian cultural life
this century." --Times

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Literary Supplement.
Ivan Bunin Ivan
Aleksievich Bunin 1969
**The Liberation of
Tolstoy** Ivan Aleksievich
Bunin 2001 Examines the
dialogue between Leo
Tolstoy and Ivan Bunin
on the "proklatye
voprosy" or "damned
questions" of life.
Ivan Bunin Julian W.
Connolly 1982
Ivan Bunin. Ssuchodol
(Suchodol, dt.) Aus dem
Russ. übertr. v.
Elisabeth Schleicher
Ivan A. Bunin 1966
Sunstroke Ivan
Aleksievich Bunin 2002
Graham Hettlinger has
selected 25 of Ivan
Bunin's stories and
translated them afresh--
several for the first
time in English.
Ivan Bunin in retrospect
A. Guershon Colin
Ivan Bunin Ivan Bunin
2003
Ivan Bunin Julian W.
Connolly 1982
Vera Ivan Bunin
2014-09-01

Ivan Bunin in Retrospect
A. Guershon Colin 1955*
Nature's Embrace Ivan
Bunin 2020-09-04 Ivan
Bunin was the first
Russian to win the Nobel
Prize in Literature. For
his poetry, he was twice
awarded Russia's highest
literary honor, the
Pushkin Prize. While
Bunin's prose writing is
well known, his
poetry--though highly
praised by critics and
contemporaries such as
Blok, Gorky and
Nabokov--has been
unjustly ignored. This
collection of over 100
verse translations is
the first English
language book of Bunin's
poetry. Spanning a long
period of poetic output
(1886-1952), this
selection includes both
published and
unpublished poems. In a
variety of forms, they
cover an astonishing
range of topics and
reveal a writer with
singular artistic

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precision and deep humanity.

Ivan Bunin Tatiana Nicolescu 1971

Ivan Bunin Иван Алексеевич Бунин 2007
Spanning 44 years of Bunin's writing, these stories give glimpses into the vanished past of aristocratic Russia, replete with country estates, artsy Moscow life and a changing social structure. Some of Bunin's post-1920 stories, such as *Ida*, *Sunstroke* and *The Elagin Affair*, reflect the lives of Russian and European sophisticates, focusing on their love affairs and concern with elegant and refined living. His later stories - *In Paris* and *On one Familiar Street* - explore the alienation of those who cannot forget worlds they have lost.

Mitjas Liebe Ivan Alekseevič Bunin 1925
Till Hagen liest Iwan

Bunin, Der Herr aus San Francisco Ivan

Alekseevič Bunin 2009-01
Ein Herr aus San

Francisco Ivan

Alekseevič Bunin 2017-10
Iwan Bunin. Rusja [dt.] (Den Freunden unseres Verl. ...) Ivan A. Bunin 1972

Ivan Bunin Ivan

Alekseevich Bunin 1973

Ivan Bunin 1973

Die künstlerische Phänomenologie des Ivan

Bunin Георг Христиан Шлегель 2001

The works of Ivan Bunin

Serge Kryzyski 2019-03-18

Die Sonettdichtung Ivan

Bunins Andrea Meyer 1990

Ivan Bunin Ivan

Alekseevich Bunin 1993

Uses Bunin's writings to create a portrait of the Nobel Prize-winning Russian writer caught between the decline of the Russian empire and the Communist Revolution

Cursed Days Ivan Bunin

2002-12-01 Here is

Bunin's great anti-

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Bolshevik diary of the Russian Revolution, translated into English for the first time. Cursed Days is a chilling account of the last days of the Russian master in his homeland. He recreates the time of revolution and civil war with graphic and gripping immediacy.

Ivan Bunin 1973

Village Ivan Bunin

2018-01-01 Ivan Bunin's first published work, The Village is a bleak and uncompromising portrayal of rural life in south-west Russia. Set at the time of the 1905 Revolution and centering on episodes in the lives of two peasant brothers -

"characters sunk so far below the average of intelligence as to be scarcely human" - it reveals the pettiness, violence and ignorance of life on the land. At once nostalgic for a bygone more

innocent age and foreshadowing the turbulences of the twentieth century, Bunin's narrative is a triumph of bitter realism, shot through with the author's classical style and precision of language.

Samuel Beckett,
Björnstjerne Björnson,
Pearl Buck [and] Ivan Bunin 1971

Ivan Bunin Natalâ Pavlivna Evstaf'êva 2002
Leichter Atem Ivan Bunin 2020-04-15

Ivan Bunin papers Ivan Alekseevich Bunin 1887
Gedankenspiele Ivan Alekseevič Bunin 2003
Ivan Bunin (1870-1953), der 1933 den Nobelpreis für Literatur erhielt, ist bisher vor allem als Erzähler bekannt. Am Anfang seines Schaffensweges stehen indessen Gedichte, für die er 1901 mit dem Puschkin-Preis ausgezeichnet wurde. Bunins Lyrik ist im

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Grunde keiner der literarischen Strömungen um 1900 verhaftet, eine ausgeprägte Naturmetaphorik verbindet ihn mit dem Symbolismus, von dem er sich gleichzeitig durch die schlichte Klarheit seines Ausdrucks abhebt.. Im vorliegenden Band wird erstmals eine umfangreichere Gedichtauswahl in deutscher Übertragung geboten. Viele Texte muten in ihrer Bildlichkeit impressionistisch an, in dieser ruhigen, meditativen Lyrik werden Naturbilder als Seelenlandschaften lesbar. Ivan Bunin, geboren 1870 in Woronesch, gestorben 1953 in Paris war Schriftsteller, Lyriker und Übersetzer. Bekannt wurde er vor allem durch seine realistische Prosa, deren Hauptthema das Leben im ländlichen und provinziellen

Russland vor der Oktoberrevolution ist. 1933 erhielt er als erster Russe den Nobelpreis für Literatur.

Das Dorf. Suchodol Ivan Bunin 2015-04-23

Ivan Bunin James B. Woodward 1980

Verfluchte Tage Ivan Bunin 2017-10

Ivan Bunin Ivan Alekseevič Bunin 2002

"In his late years, still living in self-imposed exile from the Soviet Union, Bunin sought only to think and write in undisturbed peace. He had won the Nobel Prize and received more accolades than he had ever experienced; now he wished only to divide his time between Paris and his country home in Grasse. But the onset of war in Europe enmeshed Bunin in the tumult and chaos that had marked his first sixty years. Coupled with this disarray were

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the formidable pressures of his compatriots in "Russia Abroad," the community of exiles who now demanded that he represent the best attributes of "patriarchal" Russia, in his personal deportment as well as his literary activities. A Nobel laureate, he was now also a man-god to his emigre community." "Mr.

Marullo draws from letters, diaries, and memoirs to compose a picture of Bunin amidst these times, including his continued hatred for Soviet leaders as well as for the rising aggression of fascist Germany."--BOOK JACKET.
Ivan Bunin Ivan Bunin
1973
Am Ursprung der Tage
Ivan Alekseevič Bunin
2010