

Homesick My Own Story Jean Fritz

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History Comes Alive Teaching Unit Jacqueline Glasthal 2003-03 A fun, learning-packed teaching resource that will help your students remember American history!

A Festival of Literature Ideas Sandy Woolley 1988 This informative guide combines important background information for any literature program with innovative ideas to make literature relevant and exciting. A festival for your classroom, this wide variety of activities is a great source of fun and enjoyment for all who participate. Grades 1-6

Homesick Jean Fritz 1999 The author's fictionalized version, though all the events are true, of her childhood in China in the 1920s.

Begin Here Rocio G. Davis 2007-01-31 An analytically innovative work, *Begin Here* widens the current critical focus of Asian North American literary studies by proposing an integrated thematic and narratological approach to the practice of autobiography. It demonstrates how Asian North American memoirs of childhood challenge the construction and performative potential of national experiences. This understanding influences theoretical approaches to ethnic life writing, expanding the boundaries of traditional autobiography by negotiating narrative techniques and genre and raising complex questions about self-representation and the construction of cultural memory. By examining the artistic project of some fifty Asian North American writers who deploy their childhood narratives in the representation of the individual processes of self-identification and negotiation of cultural and national affiliation, this work provides a comprehensive overview of Asian North American autobiographies of childhood published over the last century. Importantly, it also attends to new ways of writing autobiographies, employing comics, blending verse, prose, diaries, and life writing for children, and using relational approaches to self-identification, among others.

Homesick Jean Fritz 1982 The author's fictionalized version, though all the events are true, of her childhood in China in the 1920's.

Inside Stories Book 4 Janice Montgomery 2005 Educational title for gifted and advanced learners.

Educational Issue Papers (Book One): A Visual Tour on Fundamentals of Teaching Jingle Yan 2013-10 A beautiful collection of issue papers based on strong credits, powerful theory, and unbeatable insights. Piaget, Maxine Greene, Kozol, Dequan Feng, Kamii, and etc. are outstanding educators who add highlight to this framework.

Writing with Rosie Patricia Reilly Giff 2016-08-04 In a humorous and entertaining guide, two-time Newbery Honor-winning author Patricia Reilly Giff breaks down the process of writing fiction into steps, all while trying to cope with constant distractions from her exuberant seventy-pound golden retriever puppy, Rosie. Citing examples from her award-winning novels she explains how to proceed with each step in chapter sections titled "Can You See What I Did?" Young writers can find the inspiration and tips they need to try their hand in sections called "Your Turn." Anecdotes from her writing life and hilarious adventures with her high-energy pet provide entertainment and encouragement.

Children's Literature Barbara Stoodt 1996

The Newbery and Caldecott Awards Association for Library Service to Children 2009 The latest edition of the "Newbery and Caldecott Awards" guide covers the most distinguished American children's literature and illustration. Featured in this edition are: a comprehensive, annotated awards listing; Kathleen T. Horning's new essay exploring the topic of new editions and bibliographic citations for updated works; notes indicating those Caldecott Medal winners and Honor Books that have been revised and republished with new art; Bette J. Peltola's essay explaining terms and definitions associated with both awards; information on media used in the award-winning books; and a glimpse at criteria used to select the awards.

Literature Connections to American History, 7-12 Lynda G. Adamson 1998 Lists titles categorized by time periods and includes an annotated bibliography divided by format type
Let's Hear It for the Girls Erica Bauermeister 1997-03-01 "Bravo! They've given adults and young girls a much-needed treasure map of heroines and 'she-roes'...It blazes an important path in the forest of children's literature."—Jim Trelease.

Popular Nonfiction Authors for Children Flora Wyatt 1998 A sourcebook of nonfiction authors.

Teacher's Guide and Novel Study Homesick Greig Roselli 2021-03-09 Jean Fritz's classic autobiographical novel recounts the story of the author's sojourn in the Chinese city of Hankow (modern-day Wuhan) as a young girl in the 1920s. Add depth to your students' understanding of the novel *Homesick: My Own Story* (860L) by using this 3-week unit plan replete with reading comprehension and discussion questions (as well as suggested lesson plans for each chapter of the novel). F&P Level: X Classroom Grade Levels: 4 - 6 N.B: Suitable text for middle and high school English Language Learners Published: 1982 Lexile Level: 860L Awards: Newberry Honor Book 3 Weeks Worth of Material in a Comprehensive Teacher's Guide: - Includes 82-page Workbook for Chapters 1-7 - 7 Word Lists for Chapters 1-7 (including character names, geography, phrases and idioms, and vocabulary lists) - 117 Text-Based Questions for Reading Comprehensions (includes answer key) - 45 Discussion Questions (for whole class and group discussion - or use as a prompt for a writing activity) - 4 Colorful Maps + 1 Black and White Map - 5 Extension Activities and Project Ideas - 21 Day Unit Plan for Teaching Chapters 1-7 + Pre-Reading - 7 Answer Keys and Teacher Guides for Discussion Questions - Bibliography Students will enjoy reading this story, especially as it relates to the time-honored theme of needing to belong. As a teacher, I have taught this novel to English Language Learners. It is perfect for Mandarin and Cantonese EFL speaking students. Other Uses for this Resource: - for Fourth Graders Going into Fifth Grade - Summer Reading - Middle School Language Arts Curriculum (5th and 6th Grades) - Suitable Text for Middle and High School English Language Learners Since the novel is based on a true story, Humanities teachers will find this resource valuable since the story aligns well with modern Chinese history, colonialism, and Communist rebellion that shook the young Republic of China.

Worlds of Childhood Maurice Sendak 1998 Six writers, including Maurice Sendak, Jill Krementz, and Jack Prelutsky, explain how and why they became involved in children's literature

Genres as Repositories of Cultural Memory International Comparative Literature Association. Congress 2000 This volume deals with the inherent relation between literary genres and cultural memory. Indeed, generic repertoires may be regarded as bodies of shared knowledge (a sort of 'encyclopaedia' or 'museum' of stocked culture) and have played and still play an important role in absorbing and activating that memory. The contributors have focused on some specific memory-linked genres that prove especially relevant in remembering and transforming past experiences, i.e. the (post)modern historical novel and various forms of (post)modern autobiographical writing. They deal with such renowned authors as Carlos Fuentes, Vargas Llosa, Umberto Eco, Antonio Tabucchi, John Barth, Julian Barnes, Michel Butor, Nathalie Sarraute, Alain Robbe-Grillet, Claude Simon, Georges Perec and Marguerite Yourcenar. The volume, thus, constitutes an attractive and representative sample of (post)modern forms of rewriting and problematizing individual and collective pasts.

The Essential Guide to Children's Books and Their Creators Upon publication, Anita Silvey's comprehensive survey of contemporary children's literature, *Children's Books and Their Creators*, garnered unanimous praise from librarians, educators, and specialists interested in the world of writing for children. Now *The Essential Guide to Children's Books and Their Creators* assembles the best of that volume in one handy, affordable reference, geared specifically to parents, educators, and students. This new volume introduces readers to the wealth of children's literature by focusing on the essentials — the best books for children, the ones that inform, impress, and, most important, excite young readers. Updated to include newcomers such as J. K. Rowling and Lemony Snicket and to cover the very latest on publishing and educational trends, this edition features more than 475 entries on the best-loved children's authors and illustrators, numerous essays on social and historical issues, thirty personal glimpses into craft by well-known writers, illustrators, and critics, and invaluable reading lists by category. *The Essential Guide to Children's Books and Their Creators* summarizes the canon of contemporary children's literature, in a practical guide essential for anyone choosing a book for or working with children. *Children's Book Prizes* Ruth Allen 2019-01-22 First published in 1998, this book is the first comprehensive survey of the awards made to children's books in the English-speaking world. The Volume covers nearly forty different prizes including well-known and established ones such as the Newbery Award, prizes instigated by the commercial sector such as the Smarties Prize, as well as nationally sponsored awards and prizes for illustrators. Detailed lists are provided of the winning titles and, where appropriate, the runners-up in each year that the award has been given. Ruth Allen also presents some fascinating and often entertaining insights into the motivations behind awards and how they are viewed by authors, illustrators, publishers, librarians, booksellers and potential purchasers. The various criteria applied by judges of these awards are also examined, with an assessment of whether they have always achieved the 'right' result. This Volume is both a useful guide for adults wishing to buy good books for children and an important tool for those researching the history of the children's book industry.

African and African American Images in Newbery Award Winning Titles Binnie Tate Wilkin 2009-08-03 Since 1922, the Newbery Medal of Honor has been awarded to distinguished works of literature for children. Although African and African American characters appeared in children's books well before the establishment of the Newbery award, such depictions were limited, with characters often only appearing as slaves or servants. However, over the last several decades, there has been much progress, and Black characters have played a much more integral role in many highly regarded novels. In *African and African American Images in Newbery Award Winning Titles*, Binnie Tate Wilkin provides a historical and contextual examination of books with such depictions that have been acknowledged by the nation's most prestigious award for children's literature. Wilkin explores the depictions of African and African American characters in these novels and illuminates the progressive quality of such representations. Wilkin looks closely at such elements as aesthetic descriptions, subservient characterizations, the relationships between characters, and specific language usage to

investigate how these images have progressed toward increasingly positive depictions. She also notes, when applicable, the significance of the lack of any African or African American images. This book is an essential resource for those interested in African American studies, children's literature, and the relationship between the two.

Designing and Using Rubrics for Reading and Language Arts, K-6 Joan F. Groeber 2006-10-06 This resource provides teachers with a step-by-step guide to creating and using rubrics as an instructional tool, with more than 40 sample rubrics for specific literacy skills.

Give Your Child the World Jamie C. Martin 2016-06-07 Young children live with awe and wonder as their daily companions. But as they grow, worries often crowd out wonder. Knowing this, how can parents strengthen their kids' love for the world so it sticks around for the long haul? Thankfully, parents have at their fingertips a miracle vaccine—one that can boost their kids' immunity to the world's distractions. Well-chosen stories connect us with others, even those on the other side of the globe. Build your kids' lives on a story-solid foundation and you'll give them armor to shield themselves from the world's cynicism. You'll give them confidence to persevere in the face of life's conflicts. You'll give them a reservoir of compassion that spills over into a lifetime of love in action. *Give Your Child the World* features inspiring stories, practical suggestions, and carefully curated reading lists of the best children's literature for each area of the globe. Reading lists are organized by region, country, and age range (ages 4-12). Each listing includes a brief description of the book, its themes, and any content of which parents should be aware. Parents can introduce their children to the world from the comfort of home by simply opening a book together. *Give Your Child the World* is poised to become a bestselling family reading treasury that promotes literacy, develops a global perspective, and strengthens family bonds while increasing faith and compassion.

U.S. Constitution Thematic Unit Mary Ellen Sterling 1994-03-01

The Best in Children's Books University of Chicago. Center for Children's Books 1986-08 Provides an annotated list of fourteen hundred of the best children's books published between 1979 and 1984

Building Character Through Multicultural Literature Rosann Jweid 2004 A comprehensive reference to 50 titles that will help children cultivate ethics, assume personal responsibility, and practice moral judgment in unfamiliar cultural contexts.

Homesick Jean Fritz 2007-03-01 The accolades speak for themselves: "Fritz draws the readers into scenes from her youth in the turbulent China of the mid-twenties. One comes to appreciate the generous affection of her nurse/companion Lin Nai-Nai, the isolating distance in her mother's grief over losing a second child, the dynamics of a suffering population venting its hostility on foreigners, and most of all, the loneliness of a child's exile from a homeland she has imagined constantly but never seen....A remarkable blend of truth and storytelling." --Booklist, starred review "An insightful memory's-eye-view of her childhood...Young Jean is a strong character, and many of her reactions to people and events are timeless and universal." --School Library Journal, starred review "Told with an abundance of humor--sometimes wry, sometimes mischievous and irreverent--the story is vibrant with atmosphere, personalities, and a palpable sense of place." --The Horn Book "Every now and then a book comes along that makes me want to send a valentine to its author. *Homesick* is such a book....Pungent and delicious." --Katherine Paterson, *The Washington Post*

Multicultural Literature for Children and Young Adults: Reflections on Critical Issues Mingshui Cai 2002-10-30 There is much discussion of multiculturalism in education. This is especially true of multicultural literature for children and young adults. The rise of multicultural literature is a political rather than a literary movement; it is a movement to claim space in literature and in education for historically marginalized social groups rather than one to renovate the craft of literature itself. Multicultural literature has been closely bound with the cause of multiculturalism in general and thus has been confronted with resistance from conservatives. This book discusses many of the controversial issues surrounding multicultural literature for

children and young adults. The volume begins with a look at some of the foundational and theoretical issues related to multicultural literature. The second part of the book addresses issues related to the creation and critique of multicultural literature, including the authorship of such works and the role of the reader in determining whether or not a work is multicultural. The third looks at the place of multicultural literature in the education of children and young adults. Throughout its discussion, the book makes extensive references to a large body of multicultural fiction and provides a thorough review of research on this important topic.

Books That Build Character William Kilpatrick 1994-11-01 Argues reading can develop positive values, and evaluates 300 books

Educator's Companion to Children's Literature: Folklore, contemporary realistic fiction, fantasy, biographies, and tales from here and there Sharron L. McElmeel 1995 Includes chapters for folklore, contemporary fiction, fantasy, biographies, and tales from around the world, and suggests classroom and library activities to accompany them

Paideia Program Mortimer J. Adler 2010-06-15 Paideia is a holistic approach to life-long learning with roots in ancient Greece. The Paideia Program is based on the belief that the human species is defined by its capacity and desire for learning. The program itself argues for a public education that is at once more rigorous and more accessible.

Success in Reading and Writing Jean F. Bernholz 1992 Educational resource for teachers, parents and kids!

Summer Blast: Getting Ready for Fourth Grade Wendy Conklin 2016-02-01 Eliminate summer learning loss with this easy-to-use resource for parents. Keeping the skills your child learned in third grade sharp while on break from school will help his or her fourth grade year get off to a great start. This standards-based tool provides 9 weeks of engaging and relevant lessons that support content learning in social studies, writing, reading, science, math, and art. This resource makes summer learning fun by incorporating everyday family activities that are easy for parents to implement. This standards-based resource also addresses shifts in Common Core and other state standards, and the parental-support tools will help parents prepare their children for academic success.

Children's Literature for All God's Children Virginia Thomas 1986-01-01 The themes, words, and concepts in children's literature speak to the whole Christian community. Virginia Thomas and Betty Miller have examined children's literature and designed an extensive annotated list of children's stories, poems, folk tales, and fiction that express faith, belief, theology, and Christian principles. This unique resource/reference handbook gives the church the opportunity to function as a united community of believers. Children and adults have the chance to study and learn together -- grow as a whole community. Thomas and Miller offer a practical approach to children's literature that gives background and theory, an evaluation of techniques, "how-to" guidelines, suggestions for use, lists of books, two annotated bibliographies, and indices: subject and themes, genre, and book awards. Explains: why children's literature is a good resource for Christians where to find good stories how significant themes are adapted for different age levels how to evaluate stories how to use them Parents, teachers, and ministers will delight with children in this new approach to sharing, learning, teaching, and worship. The bibliography of

books for all ages is a treasure-house of information. Features basic book information, summary, and themes values. This is an educational tool that provides a new avenue to understanding our faith.

Third Culture Kids Nina Richter 2011-12-21 Sie sind die versteckten, heimlichen Einwanderer: Kinder, die zwischen mehreren Kulturen aufwachsen, von denen keine die ihre wird. Sie sind Third Culture Kids, der Prototyp der Globalisierung, kulturelle Nomaden, die auf eine einfache Frage keine Antwort haben: Woher kommst Du? Nina Richter beschreibt, wie sich "normale" Kinder durch mehrfache Umzüge und die beruflichen Auslandseinsätze der Eltern zu Drittkulturkindern entwickeln. Sie erklärt dieses soziale Phänomen und hilft, typische Erfahrungen zu erkennen und zu verstehen: Was heißt es, überall und nirgends Zuhause zu sein? Wie wirkt sich diese Entortung aus? Wie fühlt es sich an, zurück in die Heimat zu kommen, in der man noch nie Zuhause war? Auf der Suche nach Zugehörigkeit sind diese Kinder und Jugendlichen wurzellos. Sie verfallen aufgrund ihrer Lebensgeschichten in bestimmte (Beziehungs-)Muster und entfalten die ihnen eigene Drittkultur.

Homesick Jean Fritz 1987 The author's fictionalized version, though all the events are true, of her childhood in China in the 1920s.

Dictionary of American Children's Fiction, 1960-1984 Alethea Helbig 1986 Comprehensive dictionary of American children's fiction from 1960 to 1984. Includes short synopsis and brief information on author.

Homesick, My Own Story Sharon Flitterman-King 1990

The Continuum Encyclopedia of Children's Literature Bernice E. Cullinan 2005-01-01 Provides articles covering children's literature from around the world as well as biographical and critical reviews of authors including Avi, C.S. Lewis, J.K. Rowling, and Anno Mitsumasa.

Third Culture Kids David C. Pollock 2010-11-26 For more than a decade, Third Culture Kids has been the authority on "TCKs" - children of expatriates, missionaries, military personnel and others who live and work abroad. With a significant part of their developmental years spent outside of their passport country, TCKs create their own, unique "third" cultures. Authors Pollock and Van Reken pioneered the TCK profile, which brought to light the emotional and psychological realities that come with the TCK journey, often resulting in feelings of rootlessness and grief but also an increased confidence and ability to interact with many cultures. Through interviews and personal writings, this new, expanded edition explores the challenges and benefits that TCKs encounter, and also widens the net to discuss the experiences of CCKs, cross-cultural kids, who are immigrants, international adoptees or the children of biracial or bicultural parents. Highlighting dramatic changes brought about by instant communication and ever-evolving mobility patterns, Third Culture Kids reveals the hidden diversity in our world and challenges traditional notions of identity and "home" - and shows us how the TCK experience is becoming increasingly common and valuable.

CUES Phyllis B. Leonard 1998 Presents a program for gifted students that promotes the connection between reading and the curriculum and calls for structured interaction between students and books.

Homesick, My Own Story, by Jean Fritz Shirley Vickers 1988