

A Complicated Kindness Miriam Toews

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The Governor General's Literary Awards of Canada Andrew David Irvine 2018-11-27 The definitive bibliography of Canada's Governor General's Literary Awards Alice Munro, Michael Ondaatje, Margaret Atwood, Antonine Maillet, Carol Shields, Marie-Claire Blais, Gilles Vigneault... For over three quarters of a century, the Governor General's Literary Awards have been instrumental in recognizing many of Canada's best authors, illustrators and translators. The result is impressive: between 1936 and 2017, 705 titles have been recognized with this prestigious award. With careful attention to detail, Andrew Irvine presents the history and evolution of the Awards and extols their importance for the careers of authors, illustrators and translators, as well as for the development of Canada's national literature. The heart of the book contains the first comprehensive

bibliography of the awards, including the first list of winning books organized according to their historically correct award categories; information about five books wrongly omitted from previous lists of winning titles; detailed information about award ceremonies, film adaptations and jury members; and other key information. This is a seminal work that belongs on the shelf of every scholar and every lover of Canadian literature. This book is published in English. - Une bibliographie incontournable des Prix littéraires du Gouverneur général du Canada Alice Munro, Margaret Atwood, Antonine Maillet, Carol Shields, Marie-Claire Blais, Michael Ondaatje, Gilles Vigneault... Les écrivains canadiens sont depuis longtemps encensés sur la scène nationale comme à l'échelle mondiale, et les Prix du Gouverneur général jouent un rôle clé dans la reconnaissance de certains de nos meilleurs auteurs, illustrateurs et traducteurs. La liste est

impressionnante : ce prestigieux prix a récompensé 705 oeuvres entre 1936 et 2017. Avec un souci minutieux au détail, Andrew Irvine présente l'histoire et l'évolution des Prix et vante leurs vertus indispensables à la carrière des écrivains et des traducteurs ainsi que dans l'élaboration d'une littérature nationale au Canada. Cette bibliographie est la toute première recension complète des Prix littéraires du Gouverneur général et donne des renseignements détaillés au sujet des cérémonies, des adaptations cinématographiques, des membres des jurys ainsi que d'autres informations clés. Le livre présente aussi une copie exhaustive et exacte de données bibliographiques tirées d'archives, une première dans le monde de l'édition. En somme, une référence incontournable. Ce livre est publié en anglais.

Words, Music and Gender Michelle Gadpaille 2020-08-20 Musicians, teachers and those who love music will find in this volume some answers to the question of how gender affects its practice, performance and reception. What was performing like for female rock singers in the 20th century? How did Bowie change our concept of performer identity? Just how sexist are the lyrics in glam metal songs? Is rap as homophobic as has been thought? Can female metal singers growl as well as men? Are LGBTQ+ issues reflected in 21st century music? Did Canadian New Wave groups

tackle major social issues? How do Shakespeare and Joyce use musical puns and allusions? From Indian thumri, through French opera, Irish folk songs, and pop, all the way to metal and rap, the 17 contributions gathered here will challenge and inform, while confirming that our music shapes our habits, language, ideas and gendered selves.

Irma Voth Miriam Toews 2011-04-05 From the award-winning author of *A Complicated Kindness* comes a heart-wrenching yet wryly funny story about setting out on the road to self-discovery, and finding the strength to survive in the face of immeasurable loss. Nineteen-year-old Irma Voth lives in a Mennonite community in northern Mexico, surrounded by desert and both physically and culturally isolated from the surrounding towns and cities. It's been six years since her family up and left Canada to escape the prying eyes of the government and preserve their religious freedom, but Irma still misses the minor freedoms she had in their small town. She even misses the cold.

This new life has not been an easy one, and Irma finds herself deserted by her husband of one year, who has left to pursue a life of drug-running, instead of working her family's farm. The most devastating blow for Irma is that he didn't take her with him, take her away, so now she's left to live under her father's domineering rule alone. Things change for Irma when a film crew moves into the empty house next door. They've come to make a movie about the Mennonite

community, and have made a deal with Irma's father to stay on their land. The director enlists Irma to work for them as a translator, as she can speak not only Spanish and English but Plattdeutsch, or Low German, the language of her people. At first bemused by the ragged and absurd crewmembers, Irma comes to embrace the passion and creative freedom of their world – but in doing so brings on the wrath of her father, who is determined to keep her from it at all costs. When Irma's thirteen-year-old sister Aggie begins to come by and spend time with the crew, their father is sent over the edge with rage, and Irma is forced to make a hard decision to save not only herself, but her younger sister, and to break the dark chain of violence holding her family. The girls flee to the capital, Mexico City, not knowing where they'll find food or shelter, let alone build a life, but knowing for the first time that they are free to make that choice. And even as they begin to understand the truth of the tragedy that has their family in its grip, Irma and Aggie use their love as a source of strength to help each other move on from their past lives and work toward a future that can truly become anything they want it to be.

Christianity and Ethnicity in Canada Paul Bramadat 2008 In *Christianity and Ethnicity in Canada*, eleven scholars explore the complex relationships between religious and ethnic identity within the nine major Christian traditions in

Canada.

Engaging with Literature of Commitment. Volume 2 2012-01-01 This collection ranges far and wide, as befits the personality and accomplishments of the dedicatee, Geoffrey V. Davis, German studies and exile literature scholar, postcolonialist (if there are 'specialties', then Australia, Canada, India, South Africa, Black Britain), journal and book series editor.... The volume opens with essays on cultural theory and practice, proceeds to close analyses of 'settler colony' texts from Canada, India, Australia, and New Zealand (drama, fiction, and poetry) as well as Pacific drama and Canadian indigeneity, thence 'homeward' to the UK (black drama, Scottish fiction, the music of Morrissey) and to German themes (exile literature; fictions about Hitler). Because Geoff's commitment to literature has always been 'hands-on', the book closes with a selection of poems and experimental prose. Writers discussed include Carmen Aguirre, Hany Abu-Assad, Beryl Bainbridge, Albert Belz, Peter Bland, Peter Carey, Lynda Chanwai-Earle, Kamala Das, Robert Drewe, Éric Emmanuel-Schmitt, Toa Fraser, Stephen Fry, Dianna Fuemana, Mavis Gallant, Alasdair Gray, Xavier Herbert, Janette Turner Hospital, Elizabeth Jolley, Wendy Lill, Varanasi Nagalakshmi, Arundhati Roy, Daniel Sloate, Drew Hayden Taylor, Jane Urquhart, Roy Williams, and Arnold Zweig.

To Know Our Many Selves Dirk Hoerder 2010 To

Know Our Many Selves profiles the history of Canadian studies, which began as early as the 1840s with the Study of Canada. In discussing this comprehensive examination of culture, Hoerder highlights its unique interdisciplinary approach, which included both sociological and political angles. Years later, as the study of other ethnicities was added to the cultural story of Canada, a solid foundation was formed for the nation's master narrative. Against this background, *To Know Our Many Selves* focuses on why Canadian studies may be used as a sound model for the study of other societies in a framework of transcultural societal studies.

Intimacy Ziyad Marar 2014-09-11 The hope for intimacy lies deep within us all. That moment of feeling uniquely understood, the antidote to isolation, is what gives us value, validation and self-belief. But as Ziyad Marar shows in this fascinating and engaging study, intimacy is a tricky business. The prevalence of social media, for example, is a sign of our desire for human connection, yet is a symptom of how little we truly achieve it. Often confused with love, intimacy is in many ways more important. Marar's investigation and celebration of this elusive but profound human experience shows how intimacy is central to a life well lived. But how do we spot the real thing? Marar helpfully identifies a key set of ingredients - reciprocity, conspiracy, heightened emotion, kindness - that when brought together

enable the strongest experiences of intimacy. Without these four characteristics in the mix we are experiencing something less, or something else. Drawing on a wide range of sources - from key thinkers, as well as telling examples from familiar films and novels - Marar illustrates the subtlety and intricacies of intimacy and shows how closely it is bound up with notions of trust, control, risk and our own insecurities. Intimacy, argues Marar, is a necessary component of a fulfilled life. Yet we should not take for granted that we know what it is and how to get it. A better understanding of this powerful experience and the many barriers to achieving it may just help us to brave the search for it. For anyone bold enough to do so, which should be all of us, *Intimacy* is required reading.

Summer of My Amazing Luck Miriam Toews 2019-04-09 "[A] memorable portrait of a struggling young person who finds unexpected resilience and peace . . . Hilarious, heartbreaking, and poignant." —Booklist Miriam Toews welcomes her readers to the Have-a-Life housing project (better known as Half-a-Life). The welfare regulations are endless and the rate-fink neighbors won't mind their own business. Lucy Von Alstynne sends fictitious letters to her friend Alicia, pretending to be the father of Alicia's twins. When the two mothers and their five children set off on a journey to find him, facing along the way the complications of living in poverty and raising

fatherless children, Lucy discovers this just may be the summer of her amazing luck.

Unter Freunden Amos Oz 2013-03-11 Zvi

Provisor, der mürrische Gärtner des Kibbuz Jikhat, hat es sich zur Aufgabe gemacht, die Gemeinschaft mit Katastrophenmeldungen zu versorgen: die Erkrankung des norwegischen Königs, der Brand in einem spanischen Waisenhaus, ein Vulkanausbruch in Chile.

Abgelenkt von seiner täglichen Dosis

Pessimismus, entgeht ihm, dass die Witwe Luna Blank nur ihm zuliebe ihr gutes Sommerkleid trägt. Er, der keine Berührungen zulassen kann, muss erkennen, dass die ungewohnte weibliche Präsenz seine ihm heilige Alltagsroutine ins Wanken bringt. Amos Oz, der Meister der Zwischentöne, knüpft in *Unter Freunden* an seinen Bestsellererfolg *Eine Geschichte von Liebe und Finsternis* an und kehrt zu der Zeit zurück, die ihn am meisten inspiriert hat: seine Kibbuz-Jahre. »Diese Geschichten erzählen von den elementaren Kräften menschlicher Existenz.

Von Einsamkeit. Von Liebe. Von Verlust. Von Tod. Von Sehnsucht. Von Verzicht und Verlangen. Also von den grundlegenden Dingen, die jeden betreffen.« Amos Oz

The Encyclopedia of Christian Literature George Thomas Kurian 2010-04-16 Covering 2,000 years, this two-volume set is the first encyclopedia devoted to Christian writers and books. In addition to an overview of the Christian literature,

this encyclopedia includes more than 40 essays on the principal genres of Christian literature and more than 400 bio-bibliographical essays describing the principal writers and their works.

SEX AND ALL THAT Mary Scriver 2014-03

Cultural arrangements for human relationships are heavily coded for sex identification, generatively, economics, disease, violence, families and war. So many new discoveries (birth control, Viagra, in vitro conception, mosaic genetics, surrogate mothers, equal pay for equal work, global population mixing plus edgy media influence and the shift from binaries to spectrums) that much needs to be rethought.

Die fliegenden Trautmans Miriam Toews 2010

Reading Mennonite Writing Robert Zacharias

2022-03-15 Mennonite literature has long been viewed as an expression of community identity. However, scholars in Mennonite literary studies have urged a reconsideration of the field's past and a reconceptualization of its future. This is exactly what *Reading Mennonite Writing* does. Drawing on the transnational turn in literary studies, Robert Zacharias positions Mennonite literature in North America as "a mode of circulation and reading" rather than an expression of a distinct community. He tests this reframing with a series of methodological experiments that open new avenues of critical engagement with the field's unique configuration of faith-based intercultural difference. These

include cross-sectional readings in nonnarrative literary history; archival readings of transatlantic life writing; Canadian rewritings of Mexican film's deployment of Mennonite theology as fantasy; an examination of the fetishistic structure of ethnicity as a "thing" that has enabled Mennonite identity to function in a post-identity age; and, finally, a tentative reinvestment in ideals of Mennonite community via the surprising routes of queerness and speculative fiction. In so doing, Zacharias reads Mennonite writing in North America as a useful case study in the shifting position of minor literatures in the wake of the transnational turn. Theoretically sophisticated, this study of minor transnationalism will appeal to specialists in Mennonite literature and to scholars working in the broader field of transnational literary studies.

Luminous Ink Tessa McWatt 2018-04-30 Twenty-six writers in Canada were asked to contribute pieces of original work describing how they see writing today. From Atwood's opening, through writing from Indigenous writers, the reader is given a sense of how twenty-seven of the country's finest writers see their world today. With an introduction by the editors, Dionne Brand, Rabindranath Maharaj, and Tessa McWatt. Contributors include: Margaret Atwood Michael Ondaatje Madeleine Thien, M G Vassanji, Lawrence Hill Pascale Quiviger Nino Ricci Sheila Fischman Heather O'Neill Camilla Gibb Eden Robinson Lee Maracle Rawi Hage Michael Helm

Lisa Moore Rita Wong Hiromi Goto George Elliott Clarke Nicole Brossard Judith Thompson David Chariandy Richard Van Camp Marie-Hélène Poitras Stephen Henighan Greg Hollingshead Leanne Betasamosake Simpson

Bookclub in a Box Discusses the Novel a Complicated Kindness Marilyn Herbert

2006-07-01 Discusses the novel, "A Complicated Kindness".

Swing Low Miriam Toews 2017-09-05 After her father took his own life in 1998, Miriam Toews decided to face her confusion and pain straight on. In writing her father's memoir, she was motivated by two primary goals: For her own sake, she needed to understand, or at least accept, her father's final decision. For her father's sake, she needed to honour him, to elucidate his life and to demonstrate its worth. Apart from its brief prologue and epilogue, *Swing Low* is written entirely from Mel Toews's perspective. Miriam Toews has her father tell his story from bed as he waits in a Steinbach hospital to be transferred to a psychiatric facility in Winnipeg. Mel turns to writing to make sense of his condition, to review his life in the hope of seeing it more clearly. He remembers himself as an anxious child, the son of a despondent father and an alcoholic mother, who never once made him feel loved. At seventeen he was diagnosed with manic depression (now known as bipolar disorder). His psychiatrist's predictions were grim: Mel shouldn't

count on marrying, starting a family or holding down a job. With great courage and determination, Mel went on to do all three: he married his childhood sweetheart, had two happy daughters and was a highly respected and beloved teacher for forty years. Although Mel was able to keep his disorder hidden from the community, his family frequently witnessed his unravelling. Over the years this schism between his public and private life grew wider. An outgoing and tireless trailblazer at school, he often collapsed into silence and despair at home. Ironically, in trying to win his family's love through hard work and accomplishments, he deprived them of what they yearned for most: his presence, his voice. Once he retired from teaching – "the daily ritual of stepping outside himself" – Mel lost his creative outlet and, with it, his hope. In the *Globe and Mail*, author Moira Farr described *Swing Low* as "audacious, original and profoundly moving." She added: "Getting into the head of your own father – your own largely silent, mentally ill father, who killed himself – has to be a kind of literary high-wire act that few would dare to try.... Healing is a likely outcome of a book imbued with the righteous anger, compassion and humanity of *Swing Low*."

[Die Aussprache](#) Miriam Toews 2019-03-05

Sisters, Mothers, Daughters: Pentecostal Perspectives on Violence against Women
2022-06-13 This volume explores issues and

themes related to violence against women. The contributing authors approach the topic from a Pentecostal perspective both in the way they assess the pervasiveness and urgency of the problem and in the solutions they propose.

Mennonites and Media: Mentioned in It, Maligned by It, and Makers of It Steven P. Carpenter
2014-12-31 Anabaptists and Mennonites have often been the subject of media scrutiny: sometimes admired, at other times maligned. Luther called them *schwarmar*, a German word meaning "fanatics" that alludes to a swarm of bees. In contrast, American independent film producer John Sayles drew inspiration from Mennonite conscientious objectors for his 1987 award-winning film, *Matewan*. Voltaire's *Candide* features a virtuous Anabaptist. Oscar Wilde's play *The Importance of Being Earnest* contains an Anabaptist reference. An Anabaptist chaplain is central to Joseph Heller's antiwar classic, *Catch-22*. President Lincoln and General Stonewall Jackson both had something to say about Mennonites. Garrison Keillor tells Mennonite jokes. These are just a few of the dozens of fascinating media references, dating from the early 1500s through the present, which are chronicled and analyzed here. Mennonites, although often considered media-shy, have in fact used media to great advantage in shaping their faith and identity. Beginning with the *Martyrs Mirror*, this book examines the writings of

Mennonite authors John Howard Yoder, Donald Kraybill, Rudy Wiebe, Rhoda Janzen, and Malcolm Gladwell. Citing books, film, art, theater, and Ngram, the online culturomic tool developed by Harvard University and Google, the author demonstrates that Mennonites "punch above their weight class" in the media, and especially in print.

Ein komplizierter Akt der Liebe Miriam Toews
2010

Making Believe Magdalene Redekop 2020-04-10

Making Believe responds to a remarkable flowering of art by Mennonites in Canada. After the publication of his first novel in 1962, Rudy Wiebe was the only identifiable Mennonite literary writer in the country. Beginning in the 1970s, the numbers grew rapidly and now include writers Patrick Friesen, Sandra Birdsell, Di Brandt, Sarah Klassen, Armin Wiebe, David Bergen, Miriam Toews, Carrie Snyder, Casey Plett, and many more. A similar renaissance is evident in the visual arts (including artists Gathie Falk, Wanda Koop, and Aganetha Dyck) and in music (including composers Randolph Peters, Carol Ann Weaver, and Stephanie Martin). Confronted with an embarrassment of riches that resist survey, Magdalene Redekop opts for the use of case studies to raise questions about Mennonites and art. Part criticism, part memoir, Making Believe argues that there is no such thing as Mennonite art. At the same time, her close engagement with individual works of art paradoxically leads

Redekop to identify a Mennonite sensibility at play in the space where artists from many cultures interact. Constant questioning and commitment to community are part of the Mennonite dissenting tradition. Although these values come up against the legacy of radical Anabaptist hostility to art, Redekop argues that the Early Modern roots of a contemporary crisis of representation are shared by all artists. Making Believe posits a Spielraum or play space in which all artists are dissembling tricksters, but differences in how we play are inflected by where we come from. The close readings in this book insist on respect for difference at the same time as they invite readers to find common ground while making believe across cultures.

Kanadische Literaturgeschichte Konrad Groß
2016-09-16 Literatur im Zeichen des Ahornblatts.
Atwood, Ondaatje, Munro, Hémon, Tremblay, Hébert - diese Namen stehen für die kanadische Literatur, die losgelöst von der US-amerikanischen Tradition ihre eigenen Merkmale aufweist. Aus dem Schatten der französischen und englischen Mutter-Literaturen ist die kanadische Literatur schon lange herausgetreten. Die Literaturgeschichte setzt ein bei den mündlichen Traditionen der Inuit und den "First Nations". Ein besonderer Schwerpunkt liegt auf den anglo- und frankokanadischen Literaturen, deren spannungsreiches Verhältnis lange das kulturelle Gedächtnis Kanadas dominierte. Seit

der multikulturellen Orientierung des Landes verwandelt sich auch die kanadische Literatur zunehmend in ein polyphones Gedächtnis. Eine facettenreiches Panorama ebenso für Kenner wie für Literatur-und Kultur-Begeisterte.

A Complicated Kindness Miriam Toews

2006-02-01 Her uncle, known as The Mouth, is head of the church, responsible for the harsh laws and cruel 'shunning', yet that doesn't stop Nomi falling for the town's most unsuitable boy - Travis. In such a secretive and god-fearing community, Nomi finds it impossible to find ways to express her many and growing passions.

Fight Night Miriam Toews 2021-10-05 "Move over, Scout Finch! There's a new contender for feistiest girl in fiction, and her name is Swiv." - USA Today, "Best Books of the Year" "Toews is a master of dialogue." -New York Times Book Review, Editors' Choice "A revelation." -Richard Russo NPR Best Books of the Year * Shortlisted for the Scotiabank Giller Prize * Writers' Trust Fiction Prize Finalist * Indie Next Pick * Amazon Editors' Pick * Apple Book of the Month From the bestselling author of *Women Talking* and *All My Puny Sorrows*, a compassionate, darkly humorous, and deeply wise novel about three generations of women. "You're a small thing," Grandma writes, "and you must learn to fight." Swiv's Grandma, Elvira, has been fighting all her life. From her upbringing in a strict religious community, she has fought those who wanted to

take away her joy, her independence, and her spirit. She has fought to make peace with her loved ones when they have chosen to leave her. And now, even as her health fails, Grandma is fighting for her family: for her daughter, partnerless and in the third term of a pregnancy; and for her granddaughter Swiv, a spirited nine-year-old who has been suspended from school. Cramped together in their Toronto home, on the precipice of extraordinary change, Grandma and Swiv undertake a vital new project, setting out to explain their lives in letters they will never send. Alternating between the exuberant, precocious voice of young Swiv and her irrepressible, tenacious Grandma, *Fight Night* is a love letter to mothers and grandmothers, and to all the women who are still fighting-painfully, ferociously- for a way to live on their own terms.

Summer of My Amazing Luck Miriam Toews 2006

Finalist for the Stephen Leacock Memorial Medal for Humour Now available from Vintage Canada, a hilarious first novel about life's ups and downs from the author of the bestselling *A Complicated Kindness*. Lucy and Lish are two single moms who live in Winnipeg's Have-a-Life housing project – also known as Half-a-Life – where the nosy neighbours won't mind their own business, kids' wagons and cheap strollers are the only way to get to the grocery store and the summer rain is endless. Lucy's not quite sure who the father of her son is, but Lish still pines for the father of her

twins, a fire-eating busker who came through town a few years back. So when Lish decides they should head to Colorado to find him, they borrow a van held together with coat-hangers and electrical tape, load it up with clothes, toys, food and kids, and hit the road. Lucy's not sure they'll ever find the fire-eater, but there's no way she can know that this will be the summer of her amazing luck.

The Flying Troutmans Miriam Toews 2014-03-06

Meet the Troutmans. Hattie is living in Paris, city of romance, but has just been dumped by her boyfriend. Min, her sister back in Canada, is going through a particularly dark period. And Min's two kids, Logan and Thebes, are not talking and talking way too much, respectively. When Hattie receives a phone call from eleven-year-old Thebes, begging her to return to Canada, she arrives home to find Min on her way to a psychiatric ward, and becomes responsible for her niece and nephew. Realising that she is way out of her league, Hattie hatches a plan to find the kids' long-lost father. With only the most tenuous lead to go on, she piles Logan and Thebes into the family van, and they head south . . .

Grausame Nacht Linda Castillo 2016-07-28

Mitreißend und überwältigend: Grausame Nacht von Linda Castillo ist der siebte mega-spannende Thriller mit Ermittlerin Kate Burkholder, der sie an einen unheimlichen Ort führt. Über die alte

Scheune kursieren viele Geschichten. Die neunjährige Sally Ferman kennt sie alle. Sie weiß nicht, ob sie stimmen. Sie weiß nur, dass sie keinen unheimlicheren Ort kennt als dieses verfallene Gebäude mit seinem steinernen Fundament und den dunklen Fenstern. Als der Tornado über Painters Mill in Ohio hinwegfegt, legt er nicht nur die halbe Stadt in Schutt und Asche. Er bringt auch etwas zum Vorschein, was besser in der Erde geblieben wäre. Unter einer eingefallenen Scheune werden die Überreste eines menschlichen Skeletts gefunden. Wer ist der Tote? Und warum lag er jahrelang hier vergraben? Als Doc Coblenz die Leiche obduziert, wird klar, dass diese Leiche keines natürlichen Todes gestorben ist. Und plötzlich muss Kate noch einmal in einem 30 Jahre zurückliegenden Fall ermitteln, der damals die kleine Amisch-Gemeinde von Painters Mill beschäftigte, zu der sie auch gehörte. Ein altes Familiengeheimnis und ein ungesühntes Verbrechen – Kate Burkholders siebter Fall führt sie an einen unheimlichen Ort.

A Complicated Kindness Miriam Toews

2014-04-03 A work of fierce originality and brilliance, Miriam Toews' novel explores the ties that bind families together and the forces that tear them apart. It is the world according to Nomi Nickel, a heartbreakingly bewildered and wry young woman trapped in a small Mennonite town that seeks to set her on the path to righteousness

and smother her at the same time. 'Half of our family, the better-looking half, is missing,' Nomi tells us at the beginning of *A Complicated Kindness*. Left alone with her father Ray, her days are spent piecing together the reasons her mother Trudie and her sister Tash have gone missing, and trying to figure out what she can do to avoid a career at Happy Family Farms, a chicken abattoir on the outskirts of East Village - not the neighbourhood in Manhattan where Nomi most wants to live but the small town in southern Manitoba. East Village is ministered by Hans, Nomi's pious uncle, otherwise known as The Mouth. As Nomi gets to the bottom of the truth behind her mother's and sister's disappearances, she finds herself on a direct collision course with her uncle and the only community she has ever known. In this funny, compassionate and moving novel, Miriam Toews has created a character who will stay in the hearts of readers long after they've put the book down.

Fix und forty Rhoda Janzen 2012

Women Talking Miriam Toews 2022-12-06 Now a Major Motion Picture from Director Sarah Polley. Starring Frances McDormand, Rooney Mara, Ben Whishaw, Jessie Buckley, and Claire Foy.

INTERNATIONAL BESTSELLER "This amazing, sad, shocking, but touching novel, based on a real-life event, could be right out of *The Handmaid's Tale*." -Margaret Atwood, on Twitter "Scorching . . . a wry, freewheeling novel of ideas

that touches on the nature of evil, questions of free will, collective responsibility, cultural determinism, and, above all, forgiveness." -New York Times Book Review, Editors' Choice One evening, eight Mennonite women climb into a hay loft to conduct a secret meeting. For the past two years, each of these women, and more than a hundred other girls in their colony, has been repeatedly violated in the night by demons coming to punish them for their sins. Now that the women have learned they were in fact drugged and attacked by a group of men from their own community, they are determined to protect themselves and their daughters from future harm. While the men of the colony are off in the city, attempting to raise enough money to bail out the rapists and bring them home, these women-all illiterate, without any knowledge of the world outside their community and unable even to speak the language of the country they live in-have very little time to make a choice: Should they stay in the only world they've ever known or should they dare to escape? Based on real events and told through the "minutes" of the women's all-female symposium, Toews's masterful novel uses wry, politically engaged humor to relate this tale of women claiming their own power to decide.

All My Puny Sorrows Miriam Toews 2019-10-15 From the bestselling author of *Women Talking*, a "wrenchingly honest, darkly funny novel"

(Entertainment Weekly). Elf and Yoli are sisters. While on the surface Elfrieda's life is enviable (she's a world-renowned pianist, glamorous, wealthy, and happily married) and Yolandi's a mess (she's divorced and broke, with two teenagers growing up too quickly), they are fiercely close-raised in a Mennonite household and sharing the hardship of Elf's desire to end her life. After Elf's latest attempt, Yoli must quickly determine how to keep her family from falling apart while facing a profound question: what do you do for a loved one who truly wants to die? *All My Puny Sorrows* is a deeply personal story that is as much comedy as it is tragedy, a goodbye grin from the friend who taught you how to live.

A Complicated Kindness Miriam Toews 2005 In this stunning coming-of-age novel, award-winner Miriam Toews balances grief and hope in the voice of a witty, beleaguered teenager whose family is shattered by fundamentalist Christianity "Half of our family, the better-looking half, is missing," Nomi Nickel tells us at the beginning of *A Complicated Kindness*. Left alone with her sad, peculiar father, her days are spent piecing together why her mother and sister have disappeared and contemplating her inevitable career at Happy Family Farms, a chicken slaughterhouse on the outskirts of East Village. Not the East Village in New York City where Nomi would prefer to live, but an oppressive town

founded by Mennonites on the cold, flat plains of Manitoba, Canada. This darkly funny novel is the world according to the unforgettable Nomi, a bewildered and wry sixteen-year-old trapped in a town governed by fundamentalist religion and in the shattered remains of a family it destroyed. In Nomi's droll, refreshing voice, we're told the story of an eccentric, loving family that falls apart as each member lands on a collision course with the only community any of them have ever known. A work of fierce humor and tragedy by a writer who has taken the American market by storm, this searing, tender, comic testament to family love will break your heart.

A Boy of Good Breeding Miriam Toews 2006

When life in Winnipeg does not go as planned, Knute Corea-McCloud returns to her parents' home in tiny Algren, Manitoba, with her daughter, Summer Feelin', and takes a job with longtime mayor Hosea Funk, who dreams of meeting the Prime Minister and of uncovering the truth about his parentage, in a whimsical tale of small-town Canadian life. Original.

A Complicated Kindness by Miriam Toews Emma Gordon Williams 2007

A Boy of Good Breeding Miriam Toews

2008-06-01 Knute is a twenty-four-year-old single mother who returns home to Algren with her daughter to look after her father Tom, who has suffered a heart attack. Meanwhile, Hosea Funk, a friend of Tom's and the mayor of Algren has a

lot on his mind. The prime minister has promised to pay a visit to whichever town in Canada has the smallest population. Algren has held this position for some time but recent baby booms and returning families, like Knute, threaten to tip Algren over the magic 1500 . . .

Women Talking Miriam Toews 2020-03-03

National Bestseller Winner of the Brooklyn Public Library Literary Prize for Fiction Shortlisted for the Governor General's Award for Fiction Shortlisted for the Reading Women Award "This amazing, sad, shocking, but touching novel, based on a real-life event, could be right out of *The Handmaid's Tale*." --Margaret Atwood, on Twitter "Scorching . . . *Women Talking* is a wry, freewheeling novel of ideas that touches on the nature of evil, questions of free will, collective responsibility, cultural determinism, and, above all, forgiveness." --New York Times Book Review, Editor's Choice One evening, eight Mennonite women climb into a hay loft to conduct a secret meeting. For the past two years, each of these women, and more than a hundred other girls in their colony, has been repeatedly violated in the night by demons coming to punish them for their sins. Now that the women have learned they were in fact drugged and attacked by a group of men from their own community, they are determined to protect themselves and their daughters from future harm. While the men of the colony are off in the city, attempting to raise

enough money to bail out the rapists and bring them home, these women—all illiterate, without any knowledge of the world outside their community and unable even to speak the language of the country they live in—have very little time to make a choice: Should they stay in the only world they've ever known or should they dare to escape?

Based on real events and told through the "minutes" of the women's all-female symposium, Toews's masterful novel uses wry, politically engaged humor to relate this tale of women claiming their own power to decide. Named a Best Book of the Year By THE NEW YORK TIMES BOOK REVIEW (Notable Books of the Year) * NPR.ORG* THE WASHINGTON POST * REAL SIMPLE * THE NEW YORK TIMES (PARUL SEHGAL'S TOP BOOKS OF THE YEAR) * SLATE * STAR TRIBUNE (MINNEAPOLIS-ST. PAUL) * LITHUB * AUSTIN CHRONICLE * GOOP* ELECTRIC LITERATURE * KIRKUS REVIEWS * JEZEBEL* BUSTLE * PUBLISHERS WEEKLY * TIME* LIBRARY JOURNAL * THE AV CLUB * MASHABLE * VOX *

Swing Low Miriam Toews 2013-08-20 One morning Mel Toews put on his coat and hat and walked out of town, prepared to die. A loving husband and father, faithful member of the Mennonite church, and immensely popular schoolteacher, he was a pillar of his close-knit community. Yet after a lifetime of struggle, he

could no longer face the darkness of manic depression. With razor-sharp precision, Swing Low tells his story in his own voice, taking us deep inside the experience of despair. But it is also a funny, winsome evocation of country life: growing up on farm, courting a wife, becoming a teacher, and rearing a happy, strong family in the midst of private torment. A humane, inspiring story of a remarkable man, father, and teacher.

Summer of My Amazing Luck Miriam Toews

2019-07-30 'Toews's debut is a tart, affectionate look at welfare mothers...Toews is especially good on the "rollicking, happy, impoverished family" of the projects [and] scathing about the humiliations of poverty.' New York Times Lucy and her eight-month-old son live in a Winnipeg housing project filled with single mothers on the dole. Still dealing with her own mother's sudden death, and new to the ever-multiplying complications of life on welfare, Lucy strikes up a friendship with her neighbour, Lish. On the whole, they're pretty happy . . . But Lucy wants to make sure they stay happy. And she has a plan. Told with Toews's signature scalding wit and deep compassion, Summer of my Amazing Luck is a brilliantly funny book about the intricacies of friendship, grief, and poverty. '[A] picaresque account of two welfare moms having loopy adventures and getting by in the city... The novel's voice [is] amused, warm, curious, alive on the page.' The New Yorker

The Matter with Morris David Bergen 2011-09-01

An "immaculately written, trenchantly honest, hugely compelling" novel from the Giller Prize-winning author of Stranger (Globe and Mail). When Morris Schutt, a prominent newspaper columnist, surveys his life over the past year, he sees disaster everywhere. His son has just been killed in Afghanistan, and his newspaper has put him on indefinite leave; his psychiatrist wife, Lucille, seems headed for the door; he is strongly attracted to Ursula, the wife of a dairy farmer from Minnesota; and his daughter appears to be having an affair with one of her professors. What is a thinking man to do but turn to Cicero and Plato and Socrates in search of the truth? Or better still, to call one of those discreet "dating services" in search of happiness? But happiness, as Morris discovers, is not that easy to find. David Bergen's most accomplished novel, The Matter with Morris, is an unforgettable story with a vitality, charm, and intelligence all its own. Bergen proves once again that he is a rare and exceptional writer, dazzling us with his wit and touching us with his compassion. "The Matter With Morris is more interested in showing that simply getting on with life is one of the best ways to counter grief, a premise it supports with quiet effectiveness."—The New York Times Book Review "A beautiful, smart, deeply moving book."—Miriam Toews, author of A Complicated Kindness "Bergen writes earnestly about dignity

and duty, particularly as they apply to fatherhood and women.” –Booklist

Mennocostals Martin William Mittelstadt

2020-02-05 Pentecostal and Mennonite

contributors to this volume have been enriched by mutual hospitality. Through friendships across their respective traditions, they have shared and received the benefits of theological, experiential,

and ministry convergence. In celebration of their common journeys, they offer their collective lives as Mennocostals. You will enjoy inspiring, honest, and vulnerable accounts of formation and ministry from academics, pastors, and missionaries. If you find these Mennocostal stories compelling, you will invariably want to discover your own story alongside and beyond the stories in this volume.